ROSE HIP ZERO

BY: TOHRU FUJISAWA

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VOLUME 5

by Tohru Fujisawa

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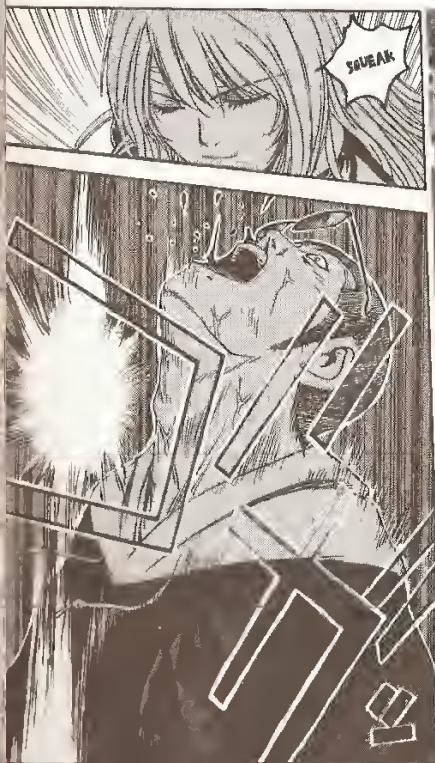
Story So Far...

Sixteen-year-old Kasumi Asakura grew up in the terrorist organization ALICE, whose members are identified by their rose tattoos. Sick of their brand of murder and mayhem, she joined the police force and vowed to take ALICE down--but though a crack shot, she refuses to fire anything more dangerous than plastic bullets. Accompanied by Officer Kido and another former ALICE member, Kai, she has managed to foil a few plots, but so far hasn't seemed to make a much of a dent in the elusive organization.

What some people are starting to realize is that there is a connection between ALICE and a secret government project during World War II where human subjects, including some brought to Japan by the Nazis, were experimented upon in order to transform them into human weapons. The project continued past the war, culminating in a woman named EIN who one day 37 years ago slaughtered 120 research scientists with a katana--a woman who looked exactly like Kasumi! After one of her operations, Kasumi was attacked by ZERO, the leader of ALICE, and during the fight she snapped--and started speaking in German, as her personality was apparently taken over by EIN's! Her speed and reaction time improved immensely, and she fought ZERO to a standstill and cut off his forearm. Kasumi's mind started to reassert itself, and the conflict knocked her unconscious. ZERO seemed unperturbed, but picked up his arm and walked to a helicopter and flew away, swearing that he would wake EIN up soon. Also in the helicopter, unseen by the good guys, was Police Superintendent Kamiya--who has been pulling the strings behind the scenes, keeping the honest cops in the dark and sometimes watching over EIN's original body as it floats motionless in a mysterious holding tank.

Now, an investigation into a website distributing guns throughout Tokyo has led Kasumi to a small-time gang, Black Rose, and to Maho, a former gang member who begs Kasumi to help save her friends. They've been corrupted by Kirito, an ALICE member Kasumi knows well, and he even drugged up some of the gang and sent them to attack the police station with automatics. A bout of double vision hinders Kasumi until she turns out the lights--but that's not going to stop her from discovering the truth behind Kirito's plan to kill thousands of people in Tokyo...



BLAME!

ROSE HIP ZERO

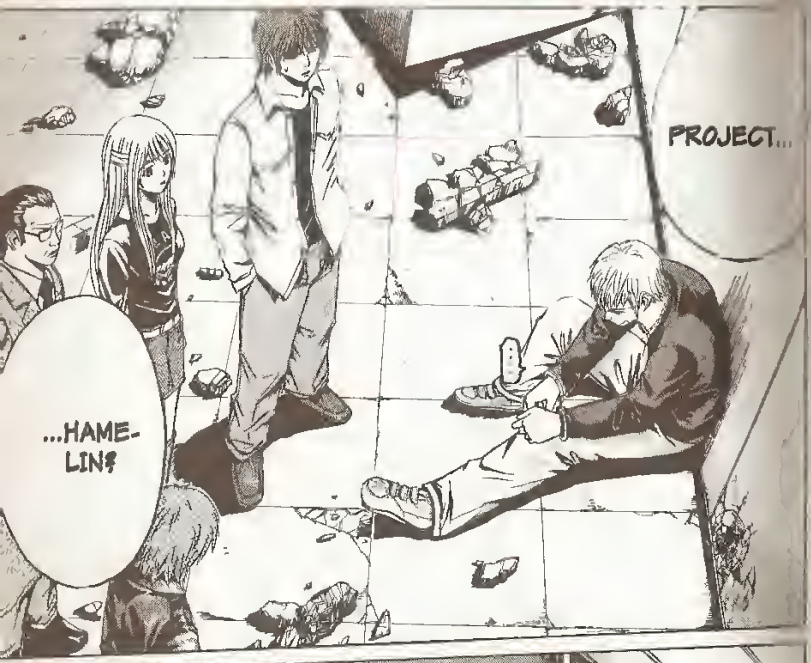
Presented by TÔRU FUJISAWA

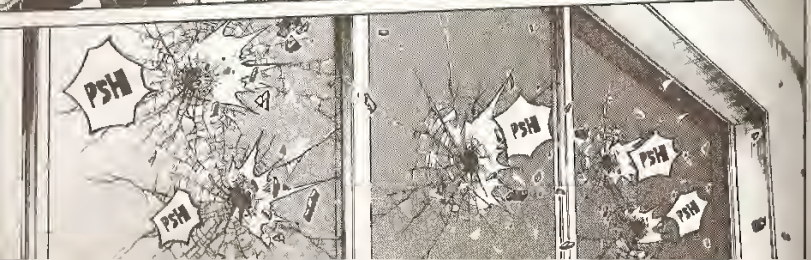
5

ROSE FEVER JACKS UP ALL YOUR HOMICIDAL IMPULSES TO THE MAX.
HEH I FEEL SORRY FOR YOU GUYS
ONCE YOU'RE POSED, IT'S IMPOSSIBLE TO RESIST THE URGE TO KILL. BUT UNFORTUNATELY FOR YOU...
AAAAAH!!
...THAT BLOODLUST AURA ENGULFING YOU ALSO LETS ME PINPOINT YOUR EXACT LOCATION.
DAMN. WHERE IS SHE?!
UGH!
THUD
MITSU-OKA! SABU!
TAP TAP
ZING
AAAAAH!!

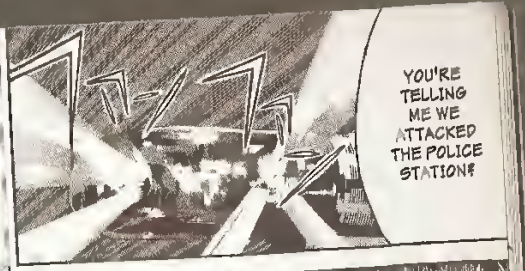
?
CLICK
THOSE DUMMIES ARE USELESS AGAINST HER.
OH WELL.
VERY IMPRESSIVE.
ALTHOUGH KASUMI'S VISION IS IMPAIRED SHE CAN STILL SEE WITH HER MIND'S EYE HMM?
TIME FOR PLAN B.
ジャキッ
CLICK CLICK
GREAT JOB, ASAKURA!
SUSPECTS ARE UNDER ARREST!
TEE HEE. ♡
...WHA?!
UGH...
MARUTA!
WHERE AM I? WHAT AM I DOING HERE?
M-MAHO?

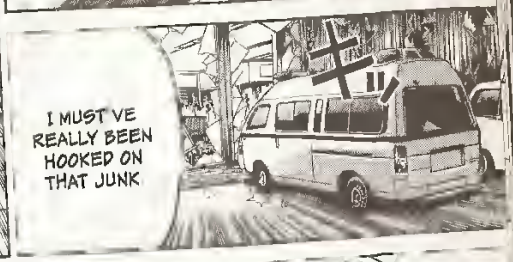
I DON'T KNOW THE DETAILS IT'S CALLED SOMETHING LIKE PROJECT HAMELIN.
WHAT PLAN?!

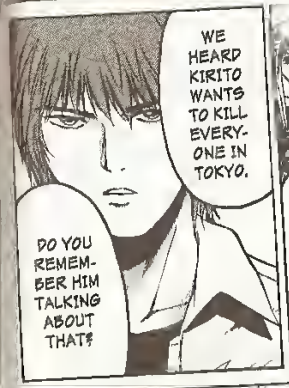

...HAME-LIN?
PROJECT...


PSH
PSH
PSH
PSH
PSH

GLOW! GLOW!
YOU DON'T REMEMBER ANYTHING AT ALL?
LET'S GET THE INJURE OUT OF HERE
JUST SOME VAGUE FLASHES.

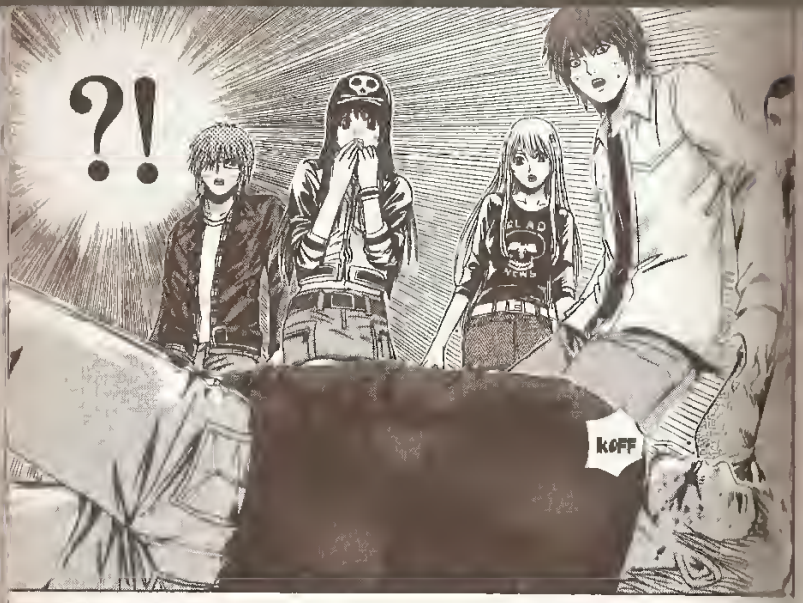

YOU'RE TELLING ME WE ATTACKED THE POLICE STATION?


I MUST'VE REALLY BEEN HOOKED ON THAT JUNK

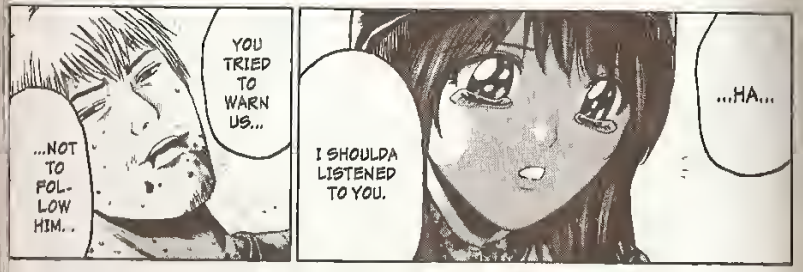

WE HEARD KIRITO WANTS TO KILL EVERY-ONE IN TOKYO.
DO YOU REMEM-BER HIM TALKING ABOUT THAT?

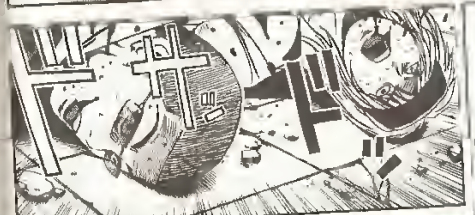
I REMEM-BER HIM WHISPERING SOMETHING INTO MY EAR.
NOTHING AFTER THAT.

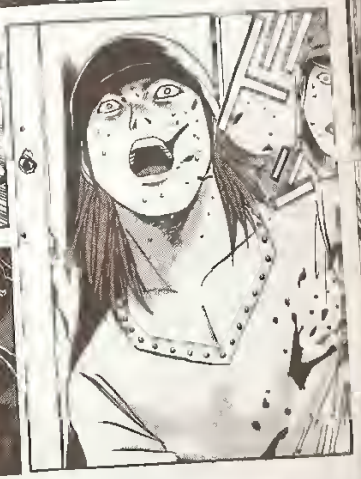
BUT WE WERE DISTRIBUTING GUNS ALL OVER THE TOWN IN ORDER TO CARRY OUT SOME PLAN.
NOT EXACTLY.

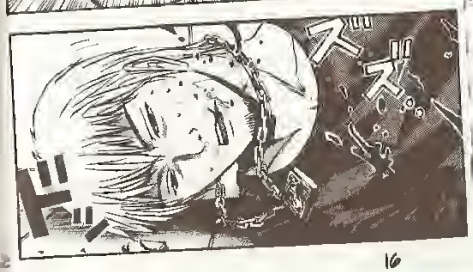

?!
kOFF

THERE MUST BE A SNIPER ON THE NEXT BUILDING!
HURRY!
MARUTA!
HANG ON!
URGH!

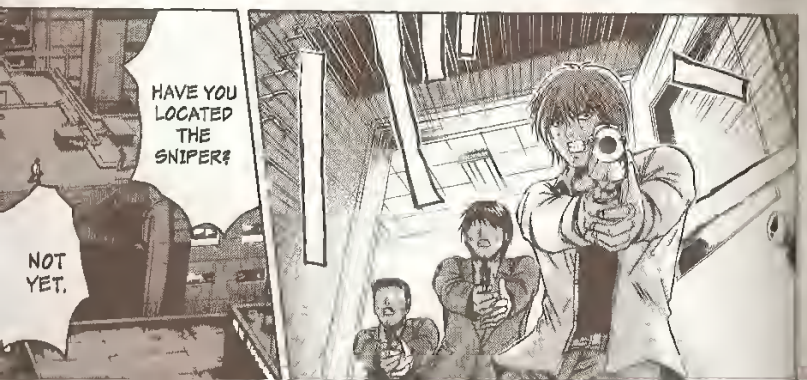

...NOT TO FOL-LOW HIM..
YOU TRIED TO WARN US...
I SHOULDA LISTENED TO YOU.
...HA...

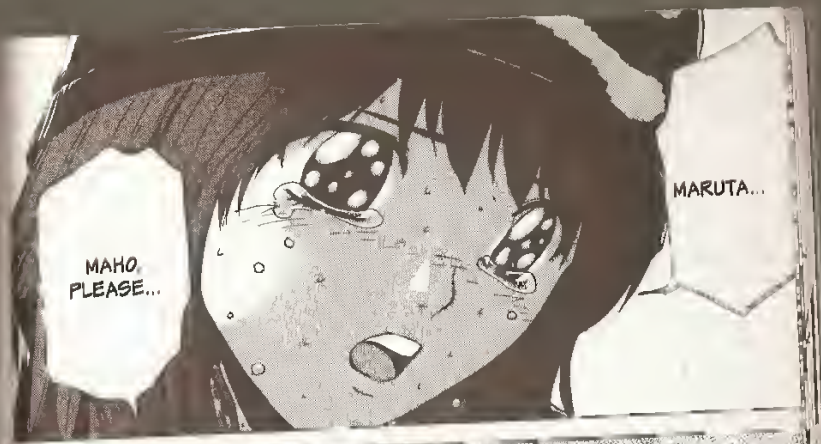






MARUTAAA!!!

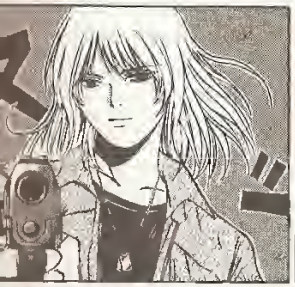

HAVE YOU LOCATED THE SNIPER?
NOT YET.

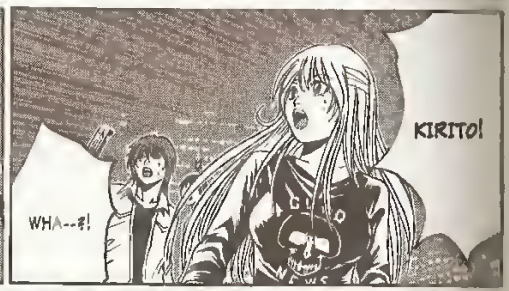

MAHO, PLEASE...
MARUTA...

THE REST OF THE GANG...
SAVE THEM...

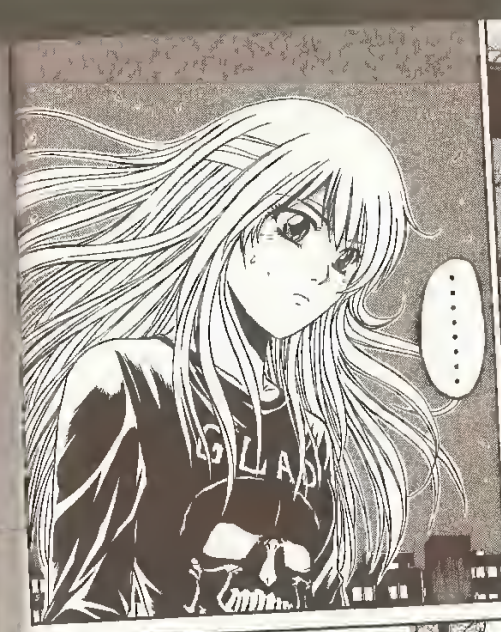
OPEN YOUR EYES, MARUTA!
G-QUIT SCREWING AROUND.
M-MARUTA?

VERY WELL INDEED.




KIRITO!
WHA--?!

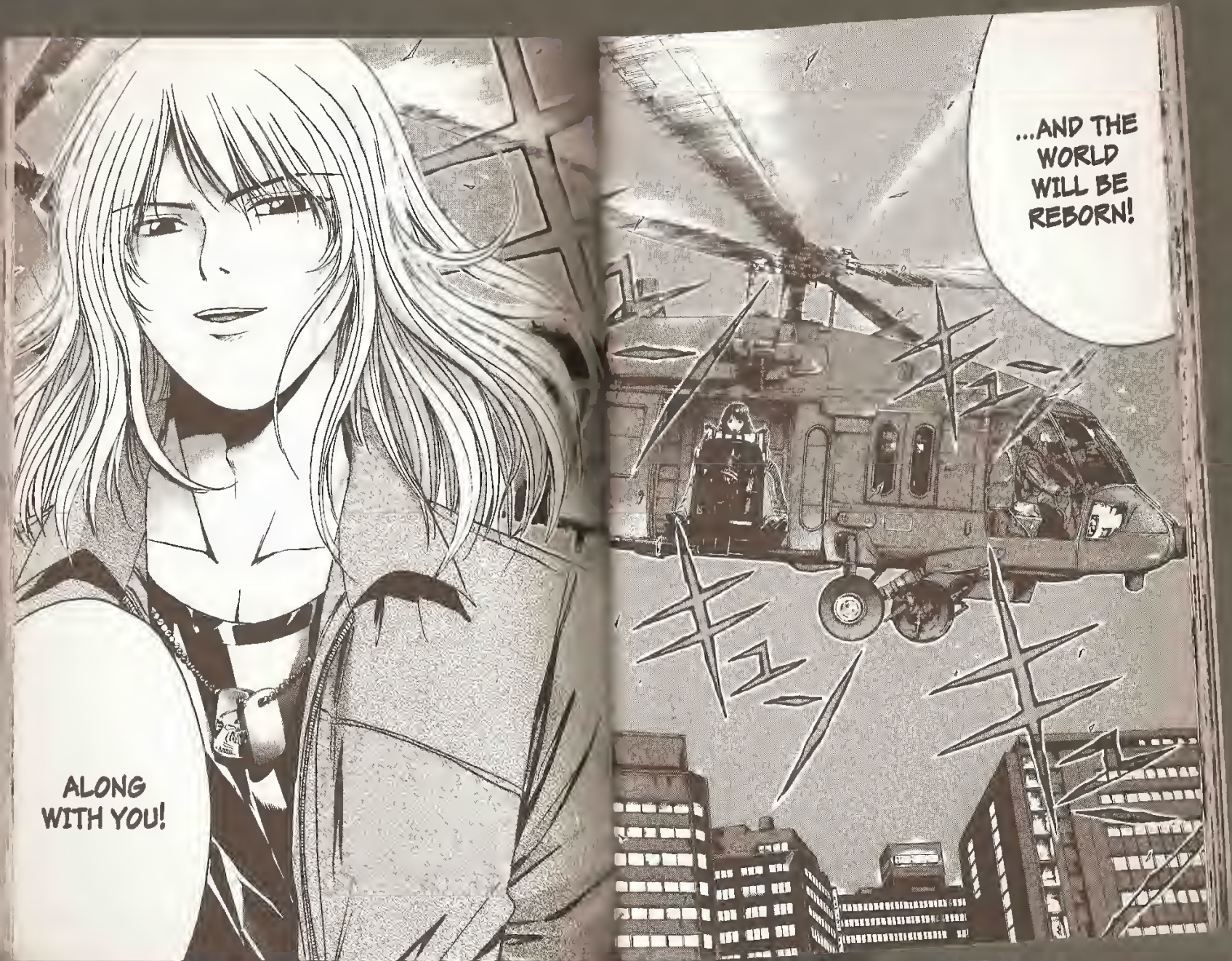
PING
PING
PING
PING


GET IT TO THE CRIME LAB
LOOK FOR ANY EVI-DENCE
.....

IMPRES-SIVE.
YOU FOUGHT WELL TODAY, KASUMI.
GLAD

...IS YOU.
AND AT THE CORE OF THE PROJECT..
!
ME? WHAT DO YOU MEAN?
YOU'LL KNOW SOON ENOUGH. YOU'LL HEAR HAMELIN'S TUNE...

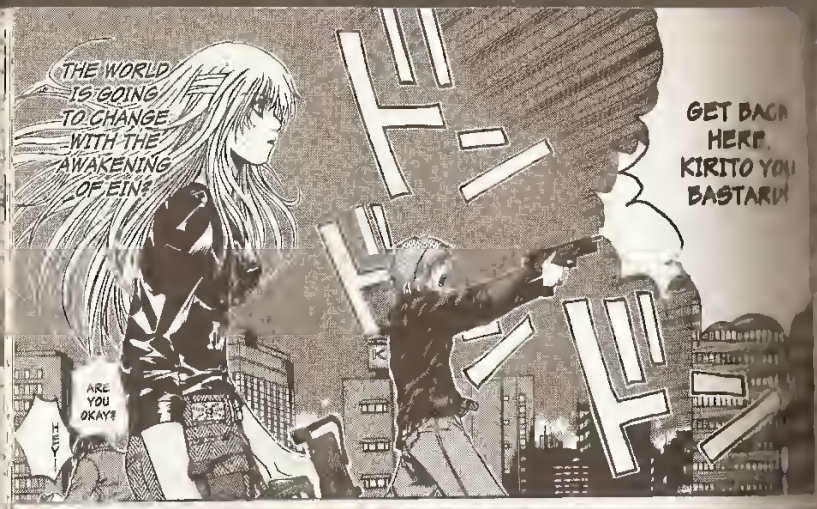
...HEH.
UGH!
ARE YOU TALKING ABOUT PROJECT HAMELIN?
WHAT'RE YOU UP TO? WHY DO YOU WANT TO KILL SO MANY PEOPLE?!
...THERE'S NO WAY YOU COULD HIT AN ALICE MEMBER LIKE ME.
PSH
PSH
PSH
PSH
STOP WASTING YOUR BULLETS WITH YOUR VISION IMPAIRED LIKE THAT.
...TO ITS NATURAL STATE!
IT'S A PLAN TO RESTORE THIS WORLD...


ALONG WITH YOU!
...AND THE WORLD WILL BE REBORN!

ARE YOU TALKING ABOUT PROJECT HAMELIN?
IT'S A PLAN TO RESTORE THIS WORLD TO ITS NATURAL STATE.
WHAT ARE YOU UP TO, KIRITO?!
YOU'LL KNOW SOON ENOUGH. YOU'LL HEAR HAMELIN'S TUNE...
ME? WHAT DO YOU MEAN?
AND AT THE CORE OF THIS PROJECT IS YOU.
ALONG WITH YOU!
...AND THE WORLD WILL BE REBORN.
WHIRR
IT WILL BE BEAUTIFUL.
LOOK FORWARD TO IT.
STP

Rose Hip ZERO

WHAT?!
WHIRRR
A NEW AWAKENING!
THE AWAKENING OF EIN!


THE WORLD IS GOING TO CHANGE WITH THE AWAKENING OF EIN?
GET BACK HERE, KIRITO YOU BASTARD!
ARE YOU OKAY?
ドーン
ドーン

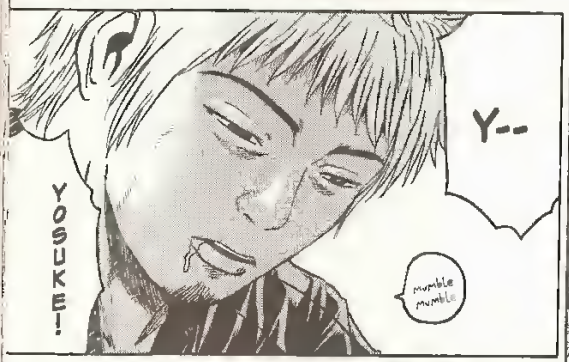
WHAT'S THAT SUPPOSED TO MEAN?
I DON'T GET IT.
……

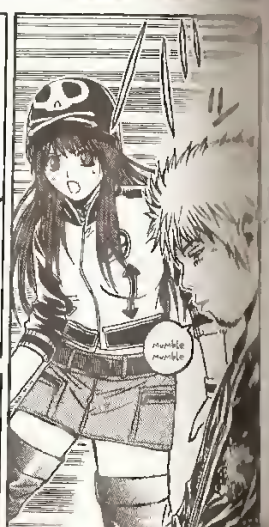
According to a police statement, the chief suspect drugged up four minors...
...and the five of them entered the police station armed with automatic weapons.
REE-000
REE-000
I'm standing in front of the Ikebukuro South police station building
...which has been just attacked by gunmen.

ビル
!?
!!
ハ
ハ
ハ
ハ
ハ
ハ
ハ
ハ!

AND THEY KNEW ABOUT KASUMI'S VISION PROBLEM, TOO!
WHAT'S REALLY GOING ON? DO YOU THINK THEY HAVE A SPY?
Kei, calm down.
I MADE SURE NOBODY WAS FOLLOWING US!
HOW
ZIP
After they shot several police officers, the chief suspect made his escape via helicopter
ZHHHHP
The police have asked the civil aviation bureau to help locate the helicopter
I hate Kirito. He's the worst!
How can I calm down?
I'm going to kill him!
REGARD-LESS, IT LOOKS LIKE THEY'RE...
...PLAN-NING SOME SORT OF MASS MURDER.
HIGH LEVELS OF AN ILLEGAL DRUG HAVE BEEN DETECTED IN YOUR FRIENDS' BLOOD.
I'M SURE KIRITO GAVE IT TO THEM
UR FRIENDS N'T BE HELD SPONSIBLE OR TODAY'S INCIDENT.
tto
BZZZ BZZZ
MOBILIZE EVERY RESOURCE WE'VE GOT FOR ANALYZING THE INFORMATION WE'VE OBTAINED ON PROJECT HAMELIN
YES, SIR!
WE NEED TO GET THE UPPER HAND HERE.
THAT BASTARD KIRITO!
HE'S GETTING AWAY WITH IT!
...THAT DOESN'T MEAN MUCH NOW.
THOUGH I KNOW...

BUT HE'S SUPPOSED TO BE WITH KIRITO!
WELCOME! HOW MAY I HELP YOU?
DING DONG


YOSUKE!
Y--
mumble mumble

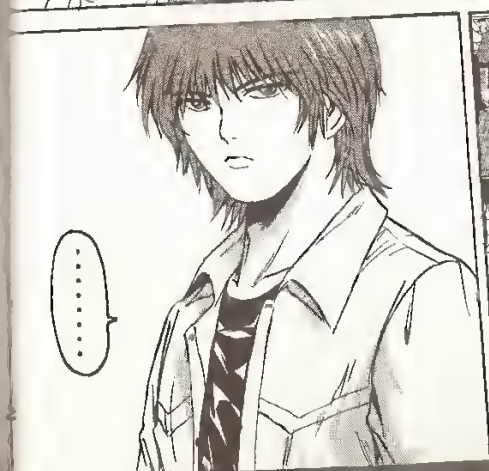

mumble mumble

AND WHERE'S EVERYONE ELSE?
HEH HEH
WHAT'S GOING ON? WHY DID YOU CALL ME?

YOSUKE?
Yoo

I-I GOTTA GO SEE A FRIEND.
WHAT?

スタッ


……

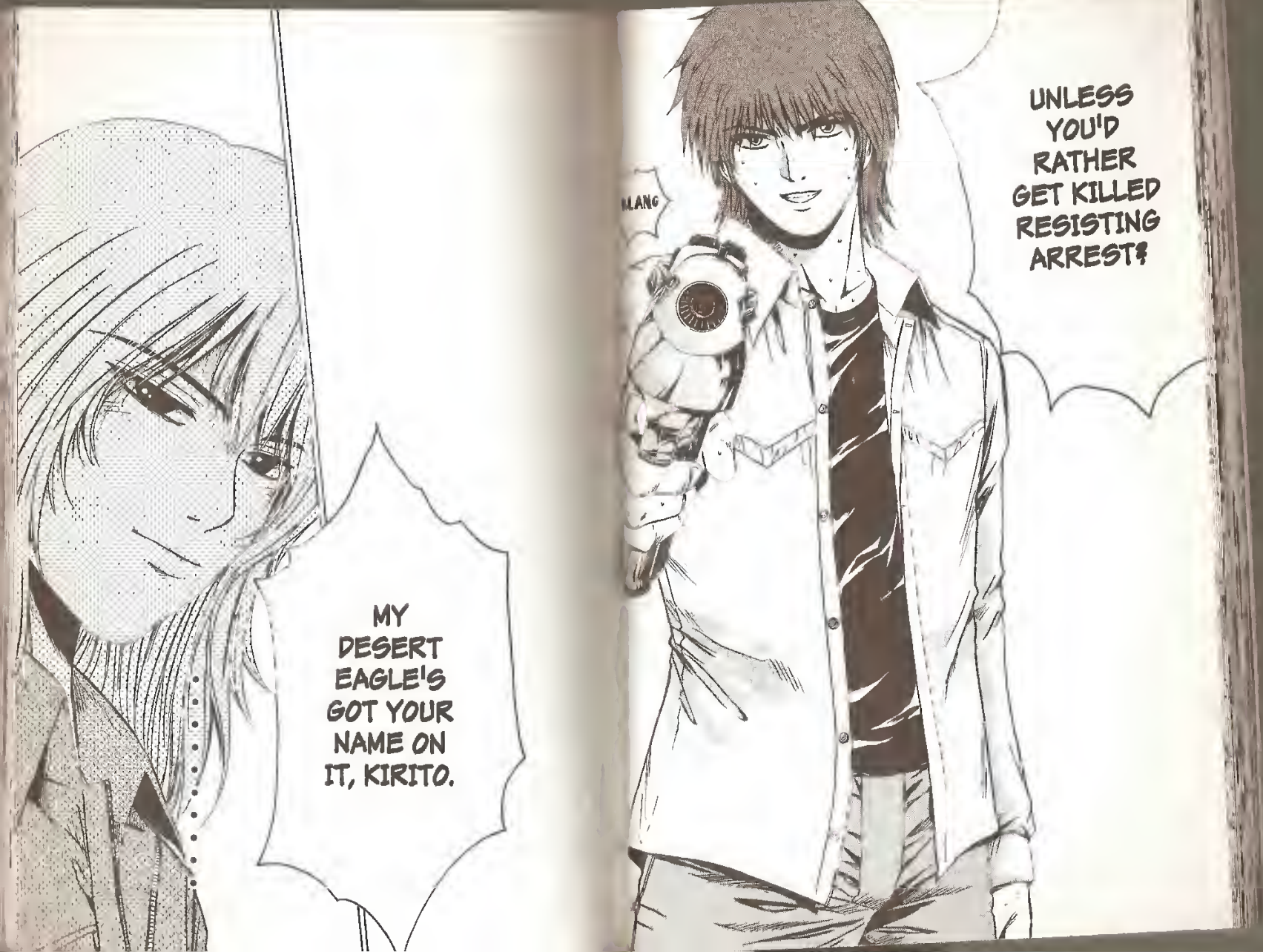
H-HOLD ON, MAHO! WHERE'RE YOU GOING?
IT'S DANGEROUS OUT THERE.
WAIT UP!

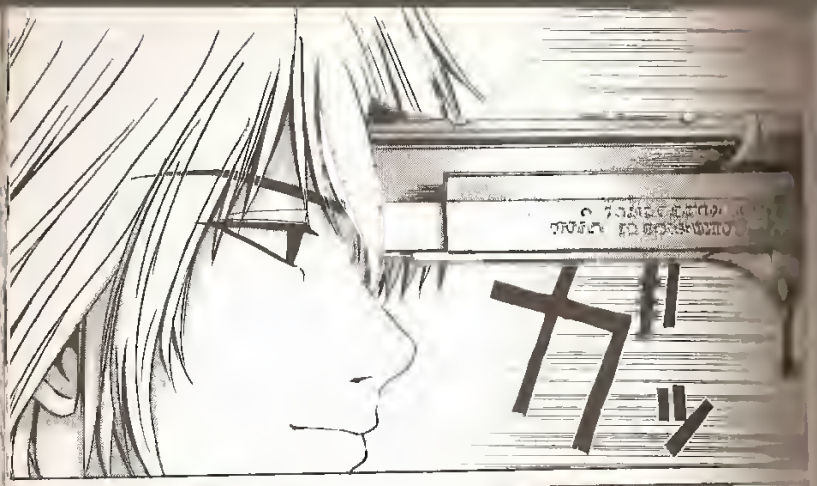
YOU SAID IF I DID WHAT YOU TOLD ME....
...YOU'D SAVE MY FRIENDS' LIVES!
WHY'D YOU KILL MARUTA AND THE OTHERS?
BUT YOU KILLED THEM! HOW COULD YOU?!
WHY?! WHY DID YOU KILL THEM?!
.....
I'M THE ONE WHO CALLED YOU HERE, MAHO
WANTED TO SAY NK YOU
mumble mumble
THOUGH, I'M SORRY ABOUT WHAT HAPPENED TO MARUTA AND THE OTHERS.
!
THANKS FOR THE INFORMATION YOU PROVIDED ABOUT KASUMI. I HAD A GREAT TIME.
K--
KIRITO!

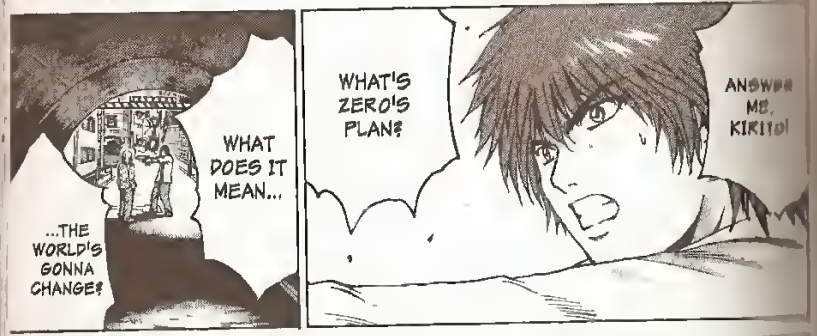
Y-YOU'RE EVIL
SLP
TELL KASUMI YOU FOUND THIS GUN
TAKE HER TO THE PREARRANGED LOCATION.
TH-THERE'S NO WAY I COULD DO THAT TO HER!
THEN I CANNOT GUARANTEE THE SAFETY OF YOUR FRIENDS ANY LONGER.
ONLY THEN WILL I FREE YOUR PALS.
AS LONG AS YOU GET THERE BEFORE OUR PLAN IS EXECUTED.

SLP
TAP
?
JUST LIKE YOUR OTHER LITTLE FRIENDS.
THE ONES WHO DIED.
Heh heh heh
!
Y-YOSUKE
IT'S USELESS TO TALK TO HIM.
RIGHT NOW HE'S NO MORE THAN A ROBOT.
HE'S COMPLETELY UNDER MY HYPNOTIC CONTROL

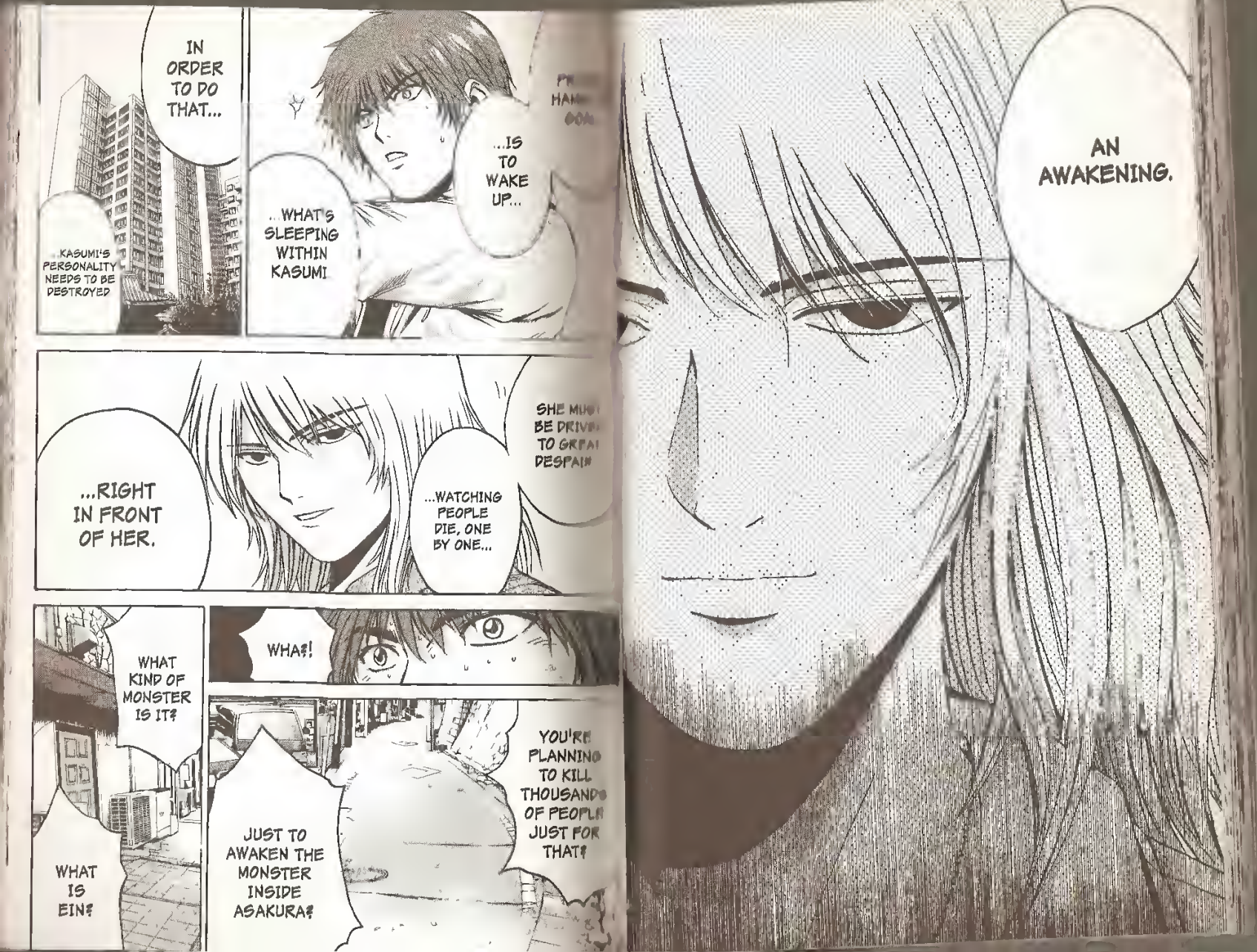
CLICK
Y-YOSUKE! STAY WITH ME!
SOME-ONE! CALL AN AMBU-LANCE!
STEP
ドッ
?!
BUT NOW IT'S GAME OVER!
NO WONDER YOU KNOW OUR EVERY MOVE.
YOU'RE UNDER ARREST.
GRIP
FLIP
YOU MIGHT WANT TO RE-THINK...
...WHAT YOU CAN AND CAN'T DO, MAHO.

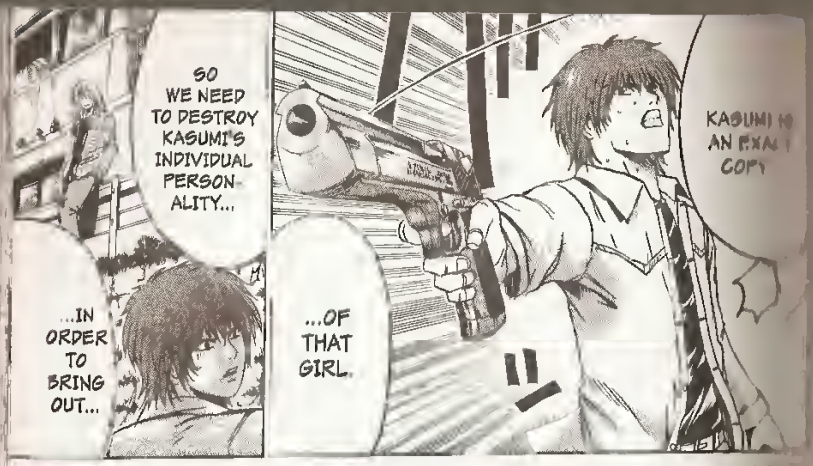

MY DESERT EAGLE'S GOT YOUR NAME ON IT, KIRITO.
UNLESS YOU'D RATHER GET KILLED RESISTING ARREST?



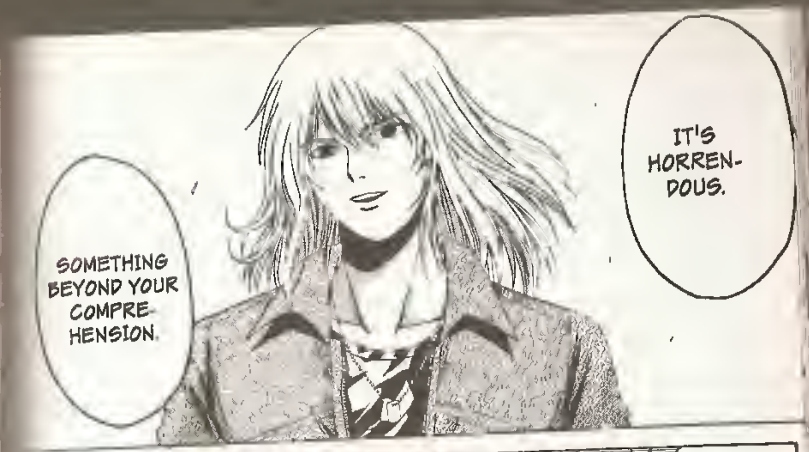


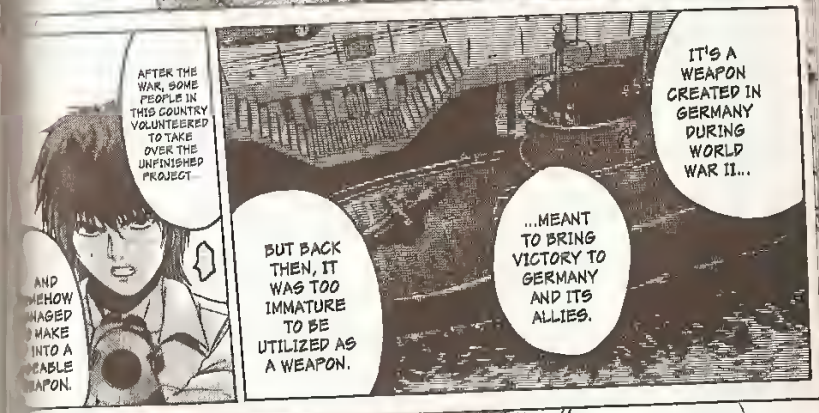
Rose Hip ZERO

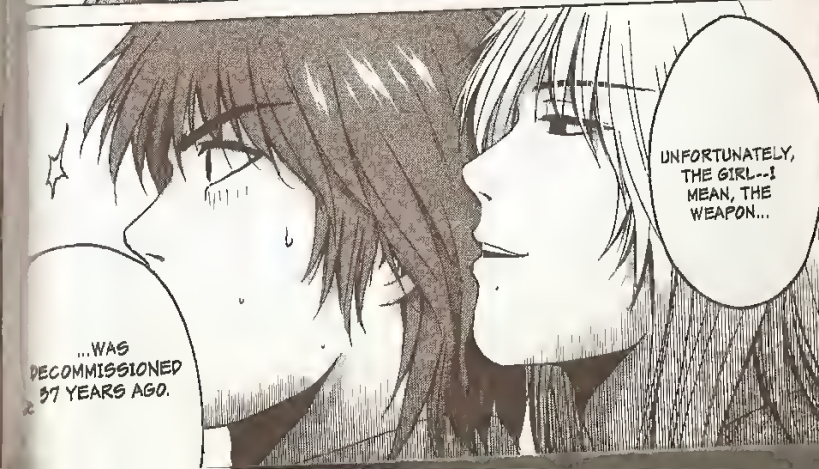

IN ORDER TO DO THAT...
...KASUMI'S PERSONALITY NEEDS TO BE DESTROYED
...WHAT'S SLEEPING WITHIN KASUMI
...IS TO WAKE UP...
...RIGHT IN FRONT OF HER.
...WATCHING PEOPLE DIE, ONE BY ONE...
WHA?!
WHAT KIND OF MONSTER IS IT?
WHAT IS EIN?
JUST TO AWAKEN THE MONSTER INSIDE ASAKURA?
YOU'RE PLANNING TO KILL THOUSANDS OF PEOPLE JUST FOR THAT?
AN AWAKENING.


SO WE NEED TO DESTROY KASUMI'S INDIVIDUAL PERSON-ALITY...
...IN ORDER TO BRING OUT...
...OF THAT GIRL.
KASUMI IS AN EXACT COPY

...THE MONSTER LURKING BENEATH.
A MONSTER THAT WAS SUPPOSED TO BRING US VICTORY 60 YEARS AGO.


IT'S HORREN-DOUS.
SOMETHING BEYOND YOUR COMPRE-HENSION.


AFTER THE WAR, SOME PEOPLE IN THIS COUNTRY VOLUNTEERED TO TAKE OVER THE UNFINISHED PROJECT...
AND SOMEHOW MANAGED TO MAKE IT INTO A USEABLE WEAPON.
BUT BACK THEN, IT WAS TOO IMMATURE TO BE UTILIZED AS A WEAPON.
...MEANT TO BRING VICTORY TO GERMANY AND ITS ALLIES.
IT'S A WEAPON CREATED IN GERMANY DURING WORLD WAR II...

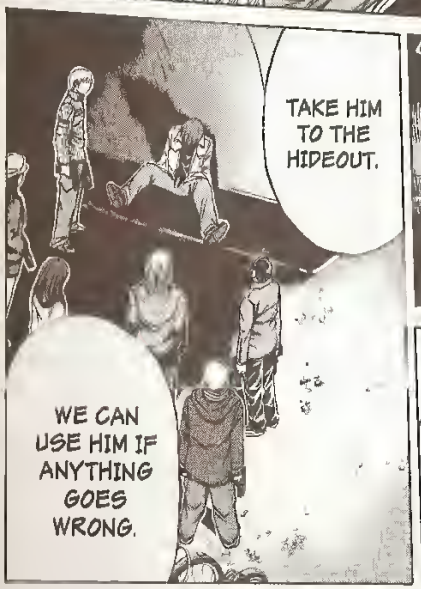

UNFORTUNATELY, THE GIRL--I MEAN, THE WEAPON...
...WAS DECOMMISSIONED 57 YEARS AGO.

I'VE ONLY HEARD RUMORS OF HER POWER.
BUT I HEAR IT'S UNEARTHLY.

WE'RE JUST WAITING FOR THE TIME TO COME...
STEP
IT'S A BIT BEHIND THE ORIGINAL SCHEDULE, BUT NOW THE WORLD WILL SEE.
...WHEN THE WHOLE EARTH WILL TREMBLE IN FEAR OF HER POWER AND WILL KNEEL DOWN AT JAPAN'S FEET.
SFF
...AS THE WORLD POWER...
...THAT IT WAS JUST DECADES AGO.
CLIK
CHAK
TO AWAKEN THE MONSTER IN ASAKURA...
SO, THAT'S THE GOAL OF ALICE?
...AS THE GODDESS OF DESTRUCTION.
IT'S HER DESTINY ...
LIKE A NUCLEAR WEAPON OR SOMETHING?
YOU'LL FIND OUT.
THE GODDESS OF DESTRUCTION...
...WOULD HAVE CHANGED THE OUTCOME OF WORLD WAR II.

?!!
ANSWER ME, KIRITO!

...AND TO DECLARE WAR ON THE WHOLE WORLD?!

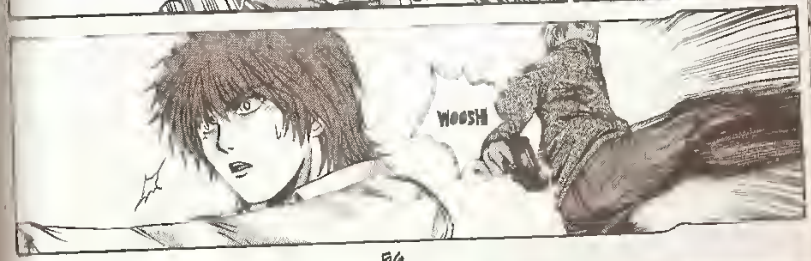

TAKE HIM TO THE HIDEOUT.
WE CAN USE HIM IF ANYTHING GOES WRONG.

WHAT A STUPID OLD MAN.
HE DOESN'T EVEN REALIZE HE'S JUST ANOTHER SACRIFICE FOR EIN'S AWAKENING.

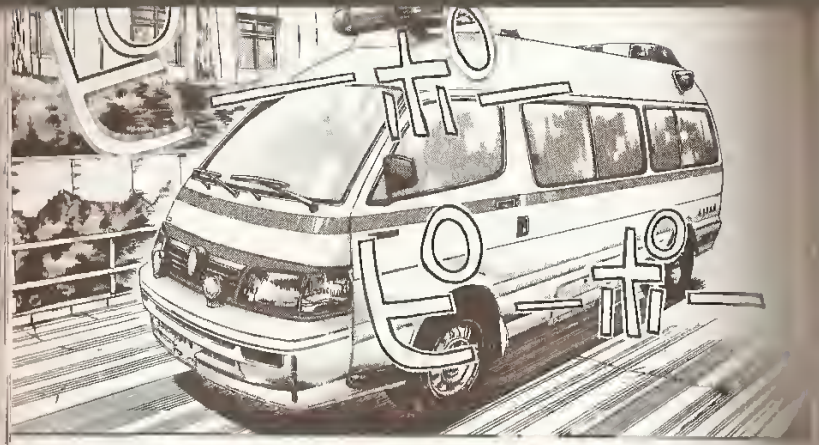
THAT'S RIGHT. WE'RE STARTING A WAR.
BUT THE TERRORIST ATTACKS WE'VE LAUNCHED SO FAR HAVE JUST BEEN ADVERTISING.
OUR EFFORTS HAVE PAID OFF. WE'VE GOTTEN NEW RECRUITS FROM ALL WALKS OF LIFE-- INCLUDING WITHIN THE POLICE AND THE SELF-DEFENSE FORCE.

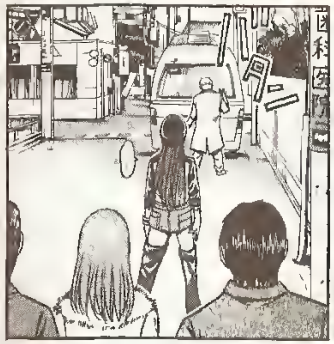
QUIT IT WITH THE BULLSHIT!
YOU SON OF A--!!!

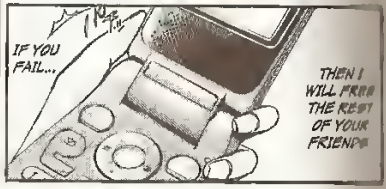
THERE ARE SO MANY STUPID PEOPLE IN JAPAN...
...PERFECTLY WILLING TO DESTROY THEIR OWN COUNTRY.
.....


WOOSH

強行班係
TEN THOUSAND LIVES FOR OUR GODDESS!
...UNTIL WE SACRIFICE TEN THOUSAND LIVES.
...WE'LL SLAUGHTER HIM RIGHT IN FRONT OF KASUMI'S EYES.
IF NECESSARY...
ALL RIGHT. ALL WE HAVE TO DO NOW IS WAIT UNTIL MAHO BRINGS HER TO US.
HEH HEH HEH... THIS IS GETTING EXCITING.
JUST TWO MORE HOURS...

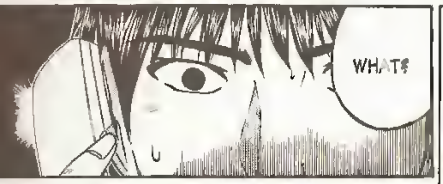






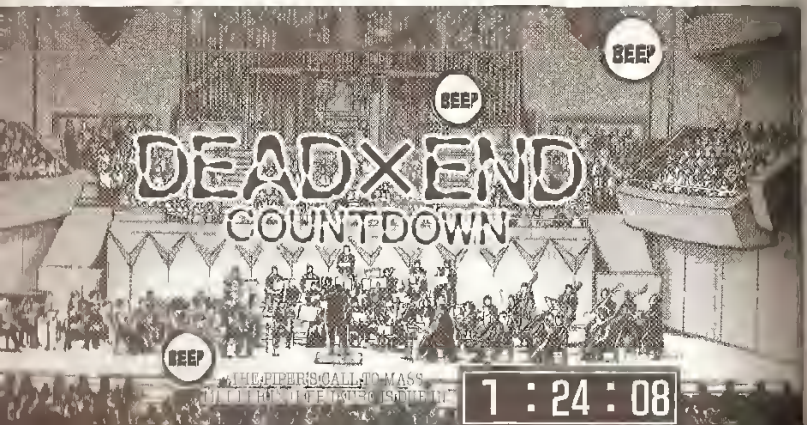
Rose Hip ZERO

PRRING
HELLO THIS IS IKEBUKURO SOUTH POLICE STATION SPECIAL INVESTIGATIVE TASK FORCE
NO SIR
WE VE REQUESTED THAT THE HQ INTELLIGENCE BUREAU AND ALL THE AREA POLICE STATIONS LOOK INTO THE MATTER WE HAVEN T HEARD ANYTHING FROM THEM YET
WHAT INFORMATION HAVE YOU OBTAINED ABOUT PROJECT HAMELIN
PRRING


WHAT?

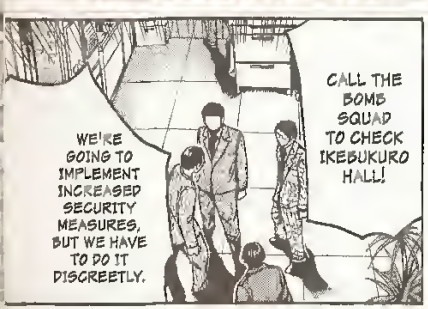
PRRING
CLICK
HELLO. THIS IS IKEBUKURO SOUTH POLICE STATION, SPECIAL INVESTIGATIVE TASK FORCE.

WHAT?
MR. HATA, WE'VE GOT SOME INFORMATION ABOUT PROJECT HAMELIN!


BEEP
BEEP
BEEP
DEADXEND
COUNTDOWN
1 : 24 : 08

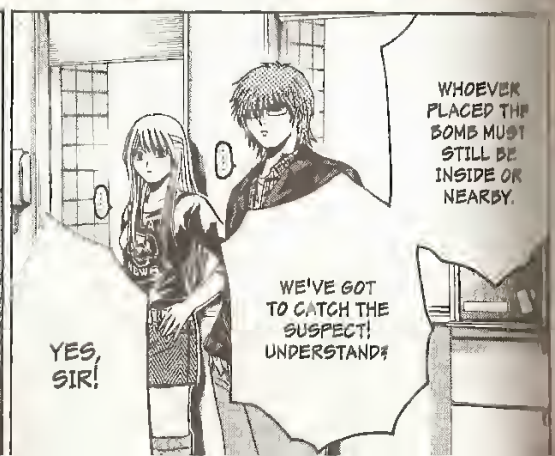
.....

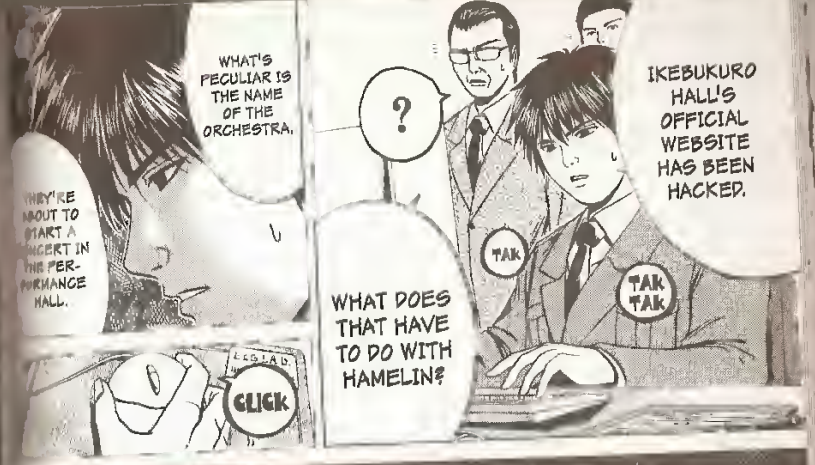
THEY FOUND A SUSPICIOUS PACKAGE IN THE RESTROOM.
?!


WE'RE GOING TO IMPLEMENT INCREASED SECURITY MEASURES, BUT WE HAVE TO DO IT DISCREETLY.
CALL THE BOMB SQUAD TO CHECK IKEBUKURO HALL!

THAT'S WHAT THEY'RE UP TO.
IT MUST BE A BOMB THERE ARE THOUSANDS OF PEOPLE AT THE CONCERT

A BOMB IN IKEBUKURO HALL, HUH?
THAT SOUNDS TOO PREDICTABLE


YES, SIR!
WE'VE GOT TO CATCH THE SUSPECT! UNDERSTAND?
WHOEVER PLACED THE BOMB MUST STILL BE INSIDE OR NEARBY.

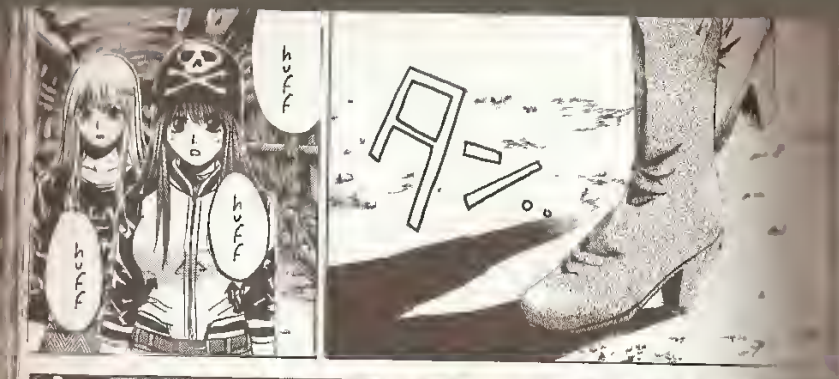

WHAT'S PECULIAR IS THE NAME OF THE ORCHESTRA.
THEY'RE ABOUT TO START A CONCERT IN THE PERFORMANCE HALL.
CLICK
?
TAK
TAK TAK
IKEBUKURO HALL'S OFFICIAL WEBSITE HAS BEEN HACKED.
WHAT DOES THAT HAVE TO DO WITH HAMELIN?

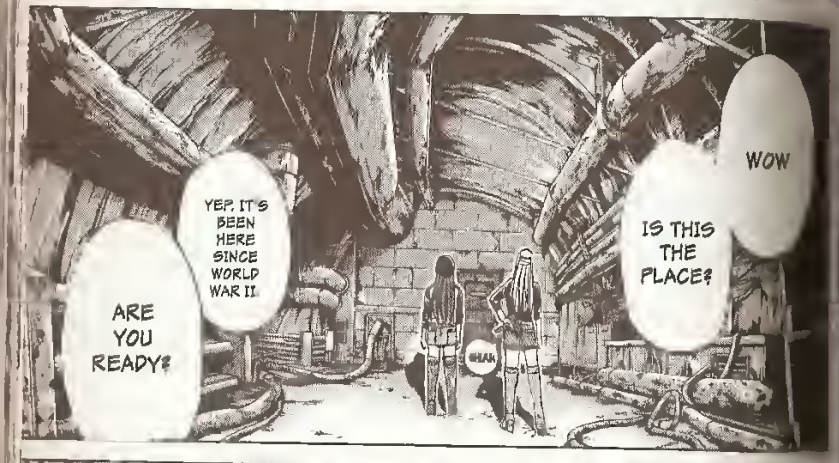
live deer presents
Berlin
Hamelin Symphony Orchestra
?!
~2006~
Their long-awaited first visit to Japan! Don't miss it!
Performance Schedule

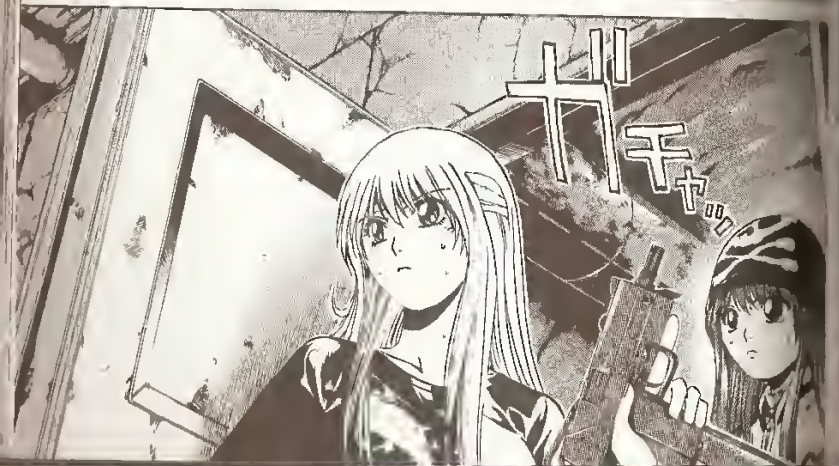
SOMETHING ISN'T RIGHT.
THE TIMING OF THIS...

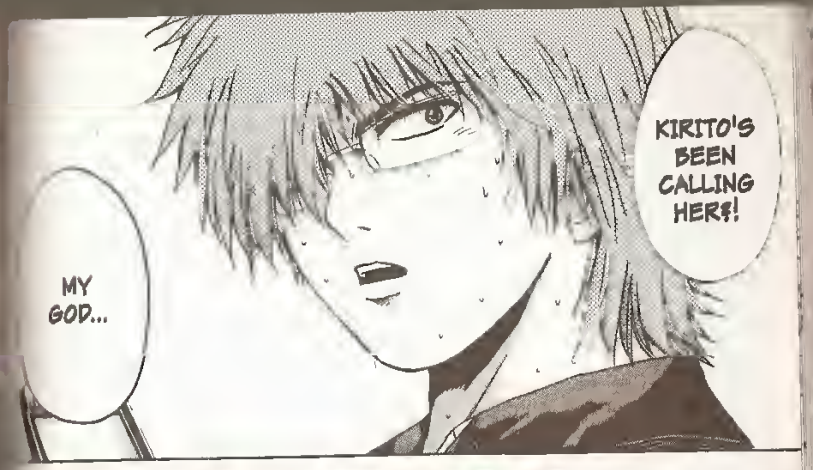
YES.
TAP TAP
HAMELIN SYMPHONY ORCHESTRA?!

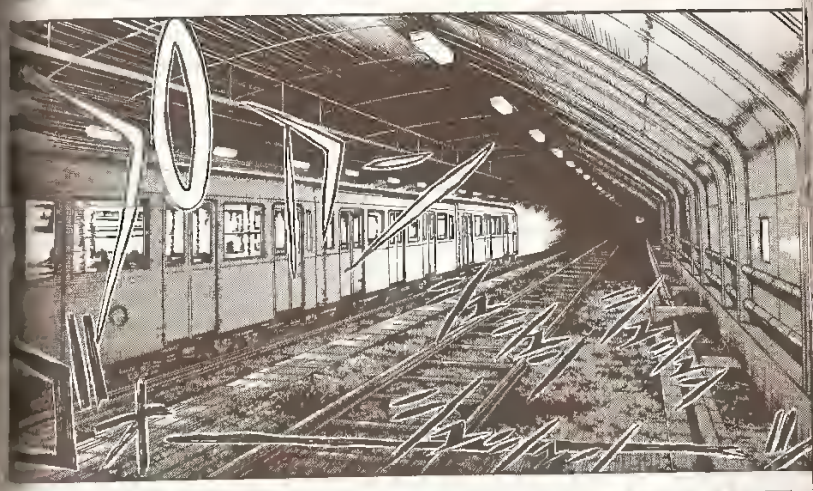
I'M SURE THE REST OF MY FRIENDS ARE STILL BEING HELD THERE.
PLEASE, KASUMI. YOU'VE GOTTA COME WITH ME TO RESCUE THEM!
IN THE UNDERGROUND CONSTRUCTION SITE KIRITO USED TO USE AS A HIDEOUT.
I WENT THERE HOPING I COULD FIND SOME-THING.
WAIT! AREN'T YOU GOING TO THE CONCERT HALL?
HEY!
JUST FOLLOW ME!
Huh?
YOU GOT IT, MAHO SHOW ME THE WAY.
Kirito
Kirito
Kirito
Kirito
Incoming call log
Select
Back
??
HUH?
SHE MUST'VE DROPPED IT--HUH?
MAHO'S CELL PHONE?
WONDER WHERE MR. KIDO IS?
HAVEN'T SEEN HIM IN A WHILE
WE SHOULD FOLLOW UP ANYWAY.
WAIT! YOU'VE GOT TO TAKE A LOOK AT WHAT I'VE FOUND!
WHAT?
MAHO?!
WHERE'VE YOU BEEN? WE JUST GOT SOME INFO ON HAMELIN.
KASUMI!
THIS EMBLEM...
IT'S ONE OF THE GUNS KIRITO HAS BEEN
?!

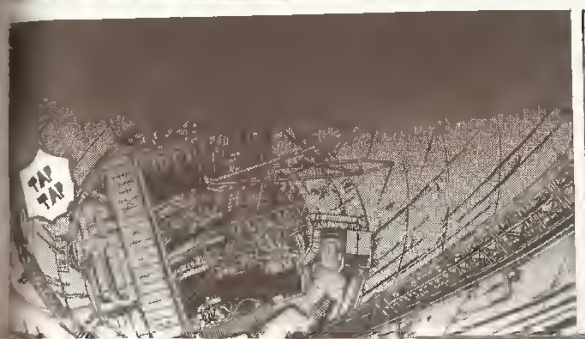

huff
huff
huff


WOW
IS THIS THE PLACE?
YEP. IT'S BEEN HERE SINCE WORLD WAR II.
ARE YOU READY?
SHAK



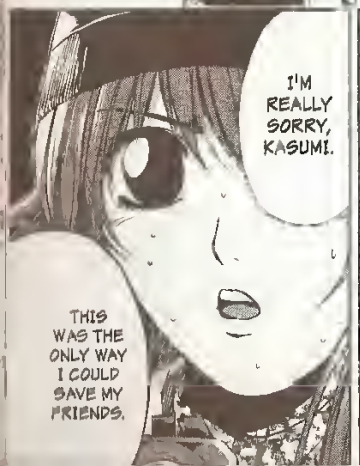

KIRITO'S BEEN CALLING HER?!
MY GOD...

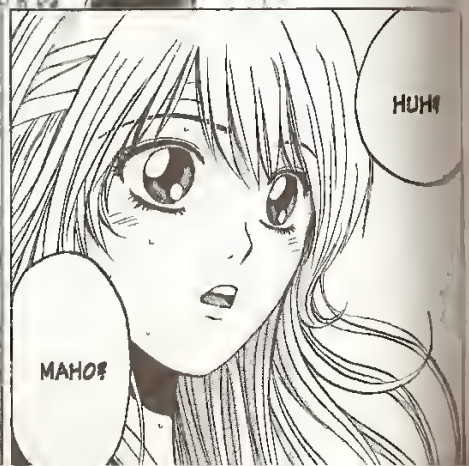


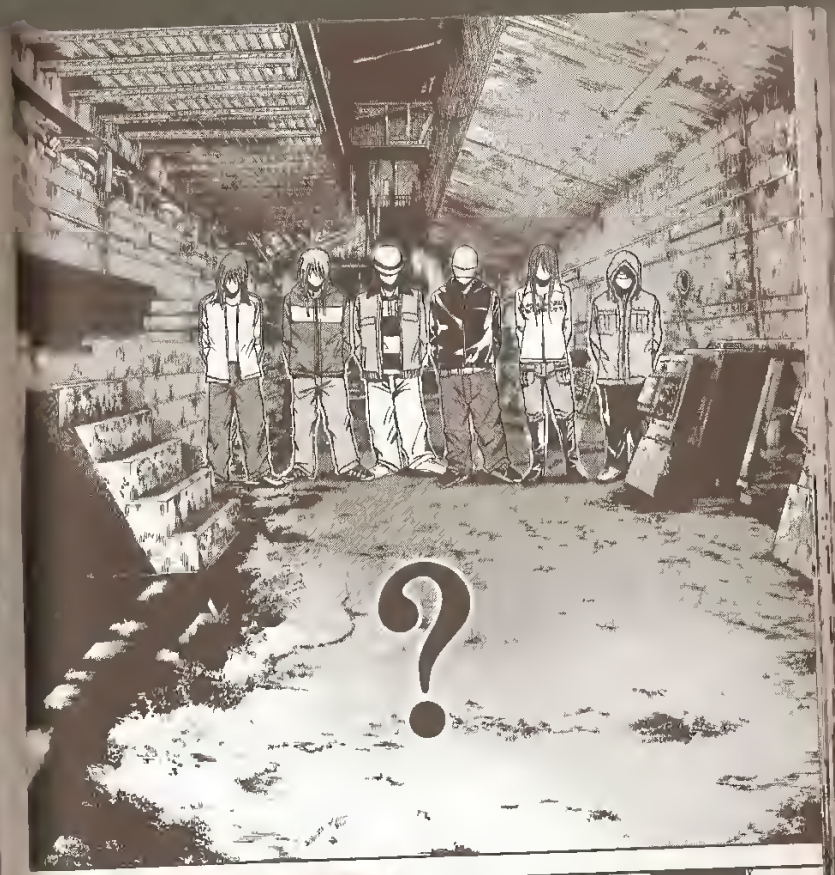

TAP TAP

CLANK CLANK
TINK TINK
ARE WE THERE YET?
WE'RE ALMOST THERE. THIS WAY!

.....
!


I'M REALLY SORRY, KASUMI.
THIS WAS THE ONLY WAY I COULD SAVE MY FRIENDS.


HUH?
MAHO?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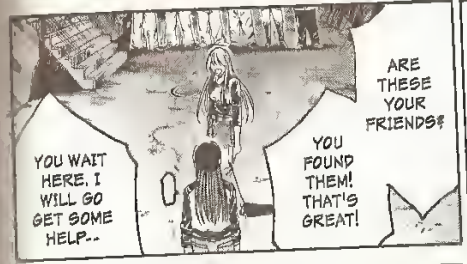
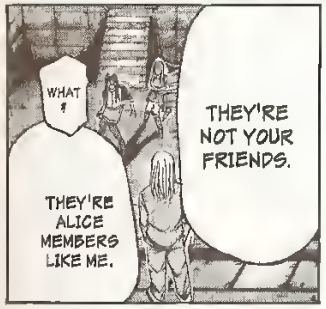
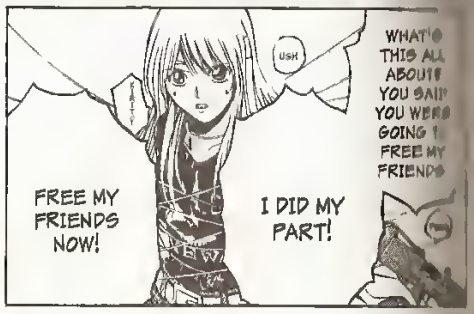

YOU WAIT HERE, I WILL GO GET SOME HELP--
YOU FOUND THEM! THAT'S GREAT!
ARE THESE YOUR FRIENDS?

YOU GUYS
WHAT?

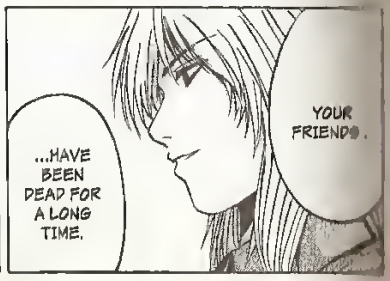
CLICK.

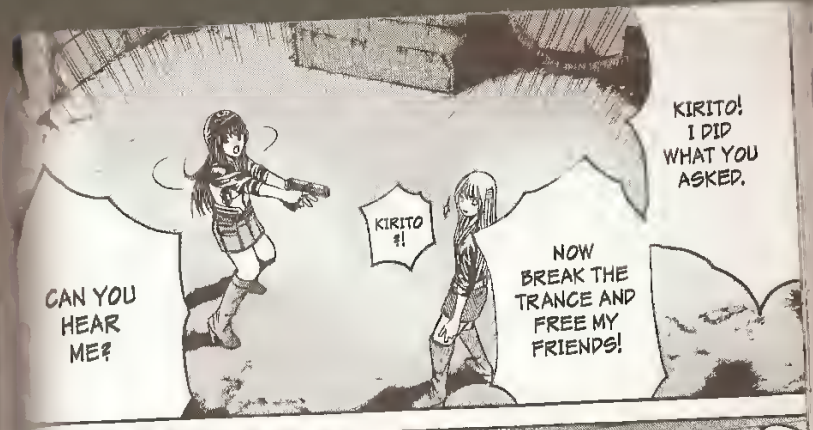
K-
KIRITO!
IF YOU MOVE
AN INCH
THOUSAND
WILL COUR
THROUGH
BODY. YOUR
MUSCLES
SPASM, AN
EVEN BREATH
WILL BECOME
CHORE


WHAT
?
THEY'RE
ALICE
MEMBERS
LIKE ME.
THEY'RE
NOT YOUR
FRIENDS.

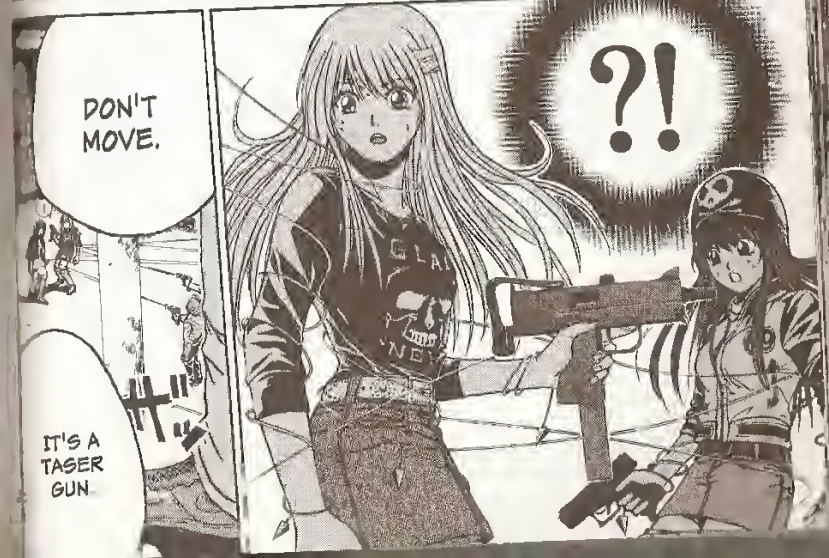

USH
FREE MY
FRIENDS
NOW!
I DID MY
PART!
WHAT'S
THIS ALL
ABOUT?
YOU SAID
YOU WERE
GOING TO
FREE MY
FRIENDS

...ARE NO
LONGER
NEEDED.
AND
YOU...


...HAVE
BEEN
DEAD FOR
A LONG
TIME.
YOUR
FRIENDS.


KIRITO!
I DID
WHAT YOU
ASKED.
KIRITO
?!
CAN YOU
HEAR
ME?
NOW
BREAK THE
TRANCE AND
FREE MY
FRIENDS!

CLANG
WHOOSH
TWIRL


?!
DON'T
MOVE.
IT'S A
TASER
GUN

WHAT'VE I BEEN WORKING SO HARD FOR?
WHAT DO YOU MEAN?
STEP
THEY'RE DEAD HUH?
WHOO
TAP
?
ANSWER ME, KIRITO!
I LURED KASUMI HERE FOR NOTHING?!

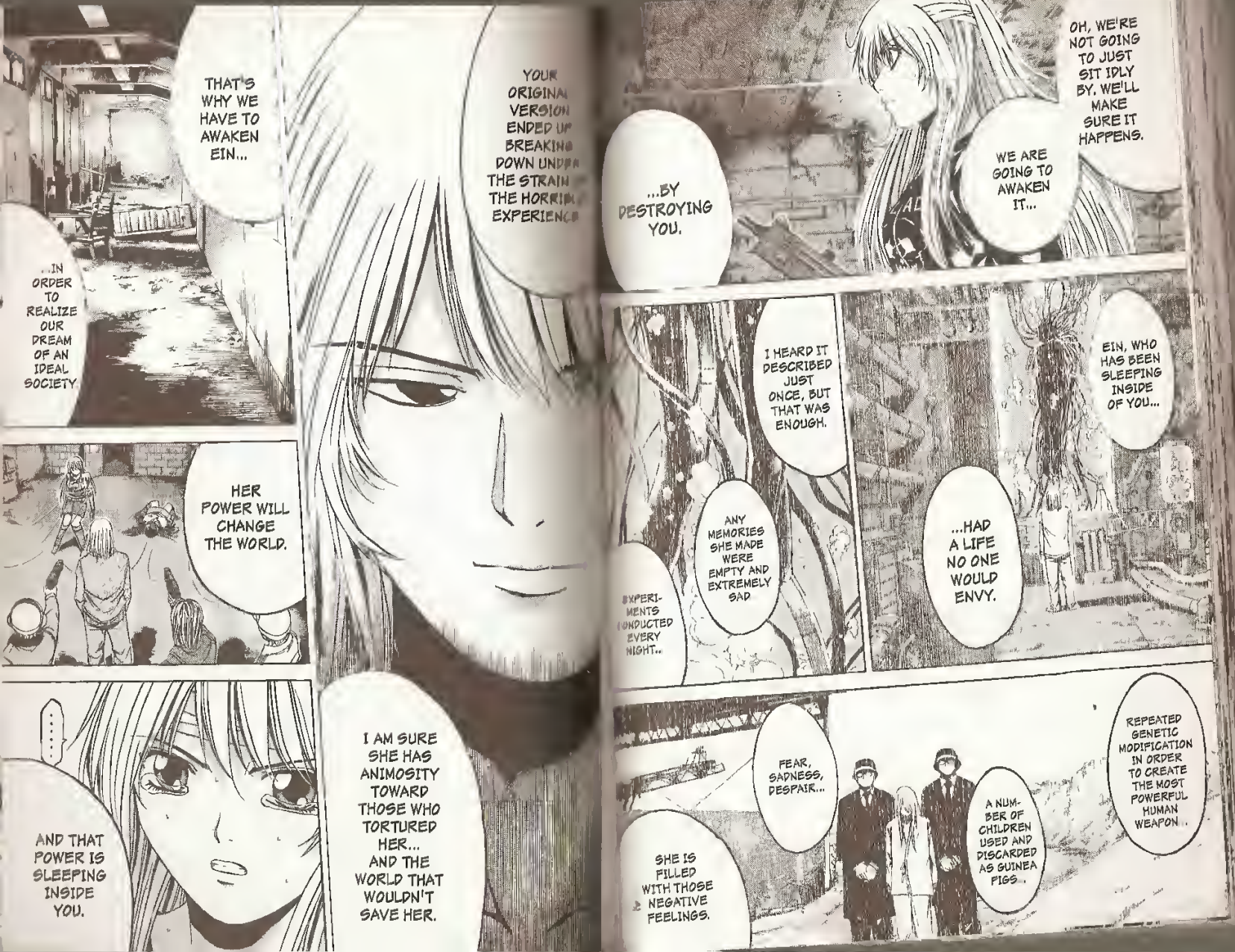
I HAVE NO INVESTMENT IN THEM.
I DON'T CARE IF THEY LIVE OR DIE.
I DIDN'T CARE ABOUT YOUR FRIENDS FROM THE VERY BEGINNING.
WHAT STUPID GIRL YOU ARE.
ジャキ
CLIK
AAAAH!

Rose Hip ZERO

I CAN MAKE HER DANCE UNTIL SHE DIES.
LIKE SOME SORT OF BROKEN ROBOT.
Ha ha ha
.....
HOW DARE YOU!
WHY DO YOU HAVE TO HURT SO MANY INNOCENT PEOPLE?
SIGH
ALICE IS PURE EVIL!

!!
NOW BE SMART AND DON'T MOVE LIKE SHE DID.
OR SHE'LL GET EVEN MORE JUICE.
!!
MAHO!

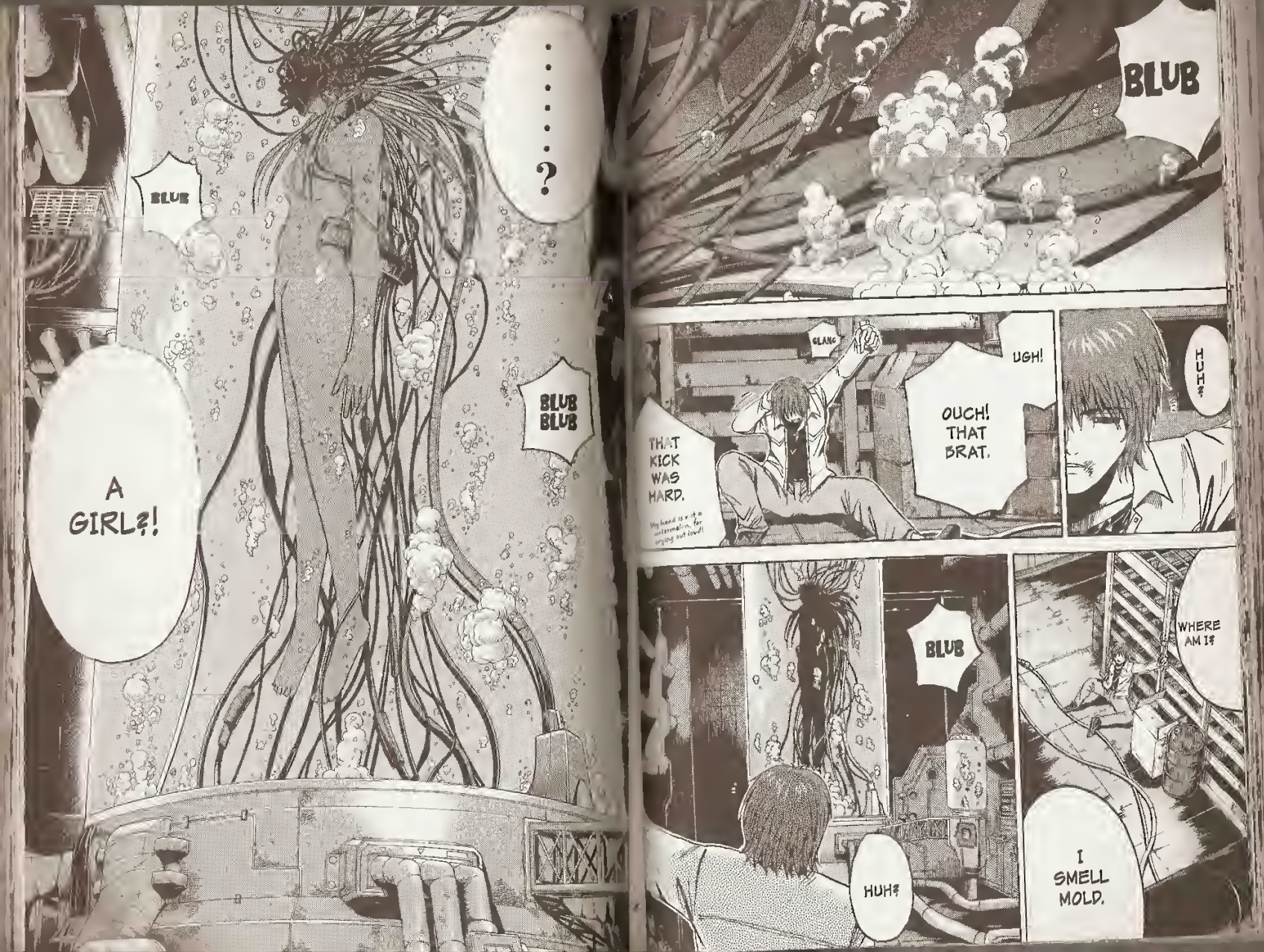
WE WILL PRESS ON BY ANY MEANS NECESSARY.
PRESS ON TO WHAT?
THE AWAKENING INSIDE OF YOU!
AWAKENING? WHAT ARE YOU GOING TO DO WITH IT AFTER IT WAKES UP?
WHAT MAKES YOU SO SURE IT'LL WAKE UP, ANYWAY?!
ANSWER ME, KIRITO!
IS ANY-THING EVER GOING TO BE ENOUGH FOR YOU GUYS?!

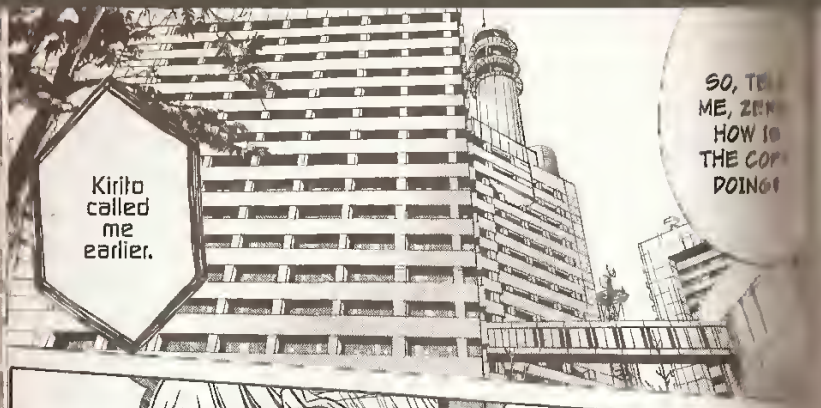

YOUR ORIGINAL VERSION ENDED UP BREAKING DOWN UNDER THE STRAIN OF THE HORRIBLE EXPERIENCE
THAT'S WHY WE HAVE TO AWAKEN EIN...
...IN ORDER TO REALIZE OUR DREAM OF AN IDEAL SOCIETY
HER POWER WILL CHANGE THE WORLD.
I AM SURE SHE HAS ANIMOSITY TOWARD THOSE WHO TORTURED HER... AND THE WORLD THAT WOULDN'T SAVE HER.
AND THAT POWER IS SLEEPING INSIDE YOU.
...BY DESTROYING YOU.
WE ARE GOING TO AWAKEN IT...
OH, WE'RE NOT GOING TO JUST SIT IDLY BY. WE'LL MAKE SURE IT HAPPENS.
I HEARD IT DESCRIBED JUST ONCE, BUT THAT WAS ENOUGH.
ANY MEMORIES SHE MADE WERE EMPTY AND EXTREMELY SAD
EXPERIMENTS CONDUCTED EVERY NIGHT...
...HAD A LIFE NO ONE WOULD ENVY.
EIN, WHO HAS BEEN SLEEPING INSIDE OF YOU...
REPEATED GENETIC MODIFICATION IN ORDER TO CREATE THE MOST POWERFUL HUMAN WEAPON..
A NUMBER OF CHILDREN USED AND DISCARDED AS GUINEA PIGS..
FEAR, SADNESS, DESPAIR...
SHE IS FILLED WITH THOSE NEGATIVE FEELINGS.

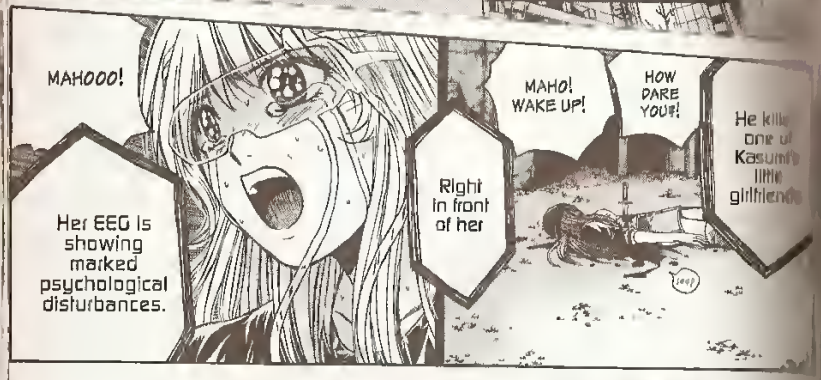
YOU ARE THE ULTIMATE WEAPON!
KASUMI, YOU ARE THE SECOND EIN.

...KASUMI.
IT'S ALMOST TIME TO SAY GOODBYE...
LIFT
I KNOW.
IT'S ALMOST TIME FOR THE TUNE TO BE PLAYED
...KIRITO.
ONCE EIN REVIVES YOUR MIND WILL BE DESTROYED YOU WILL HAVE NO CONTROL OVER HER
ON THE CONTRARY, SHE WILL CONTROL THE DESTINY OF THIS WORLD.
STOP TALKING NON-SENSE!
I AM NOT A WEAPON!
EVEN IF I DID TURN INTO A MONSTER, I WOULD NEVER HELP YOU!
スッ
...IT'S TIME TO SAY HELLO TO EIN.
!
OR PERHAPS I SHOULD SAY...
SHE WILL STRAIGHTEN OUT THIS CORRUPTED SOCIETY.
TAK
TAK TAK
SHE WILL PUT AN END TO ALL THE DECEPTION.
MAHO!
GYAAH!
VWM
WHAT'S THIS?
SOME SORT OF MONITOR?
VWM
CLICK

NOOOOOOOO!
WAHAHAHAHAHA!!!
?!
THAT WAY, THE MONSTER ...
STILL, SO IN GOOD MOOD.
TRY AND ENJOY THIS.
THWISH
THWISH
AWAKEN!
SWING
STOP, KIRITO!!


BLUB
.....?
BLUB BLUB
A GIRL?!
BLUB
GLANG
UGH!
OUCH! THAT BRAT.
THAT KICK WAS HARD.
My hand is v it a alternative for crying out loud!
HUH?
BLUB
HUH?
I SMELL MOLD.
WHERE AM I?




MAHOOO!
Her EEG is showing marked psychological disturbances.
MAHO! WAKE UP!
HOW DARE YOU!
Right in front of her
He kille one of Kasumi's little girlfriend

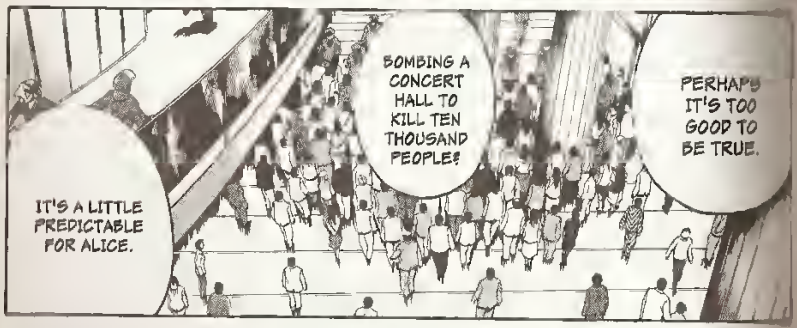
Rose Hip ZERO

THEY'RE TAKING THE BAIT RIGHT NOW.
PRING
TAK TAK
TAK
IT'S GOING VERY WELL.
THE SHOW WILL BEGIN...
EVERYTHING IS GOING AS PLANNED
PRING
BZZT
NOTHING UNUSUAL HERE AT THE FRONT GATE.
THEY'LL NEVER SUSPECT IT'S A TRAP.
You think those former fourth division cops will find out anything?
NOT A CHANCE.
THEY'RE JUST A BUNCH OF USELESS MORONS WHO CAN ONLY TRACK WHAT'S RIGHT IN FRONT OF THEM.
...in about ten minutes.
And thousands will die.

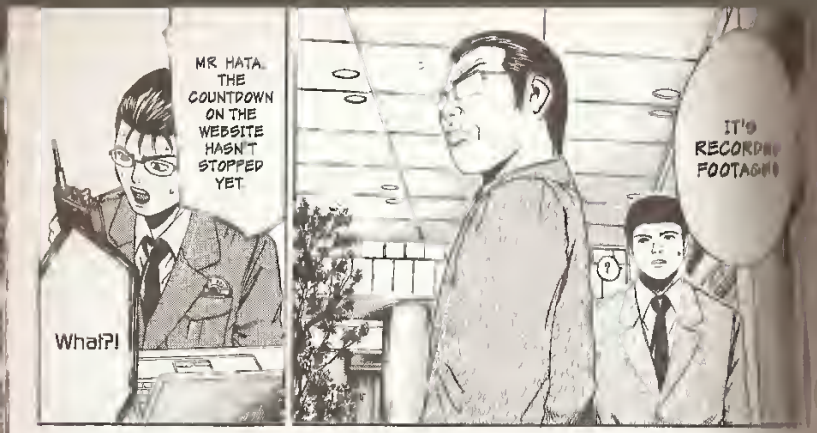
What's going on?
QUESTION EVERYONE
I need to go!
It's for your safety
SOMEONE MUST HAVE SEEN SOMETHING
CHECK THE ENTIRE BUILDING FOR ANY MORE SUSPICIOUS OBJECTS
SEARCH ALL THE PATRONS.
BOMB DISPOSAL COMPLETE

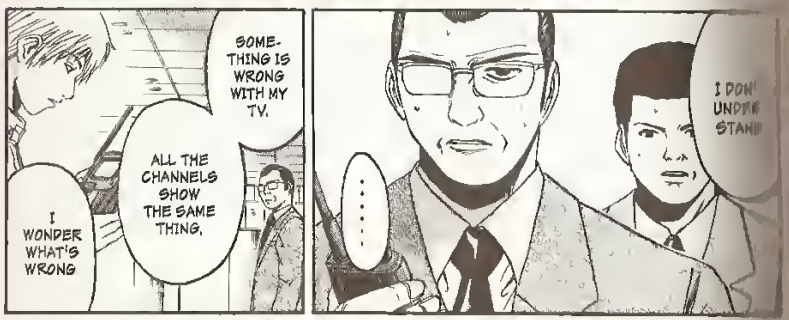
LOOKS LIKE WE DODGED A BULLET.
YEAH.

HAYAMA CHECK THAT WEBSITE AGAIN
YES, SIR
SEE IF THE COUNTDOWN HAS STOPPED

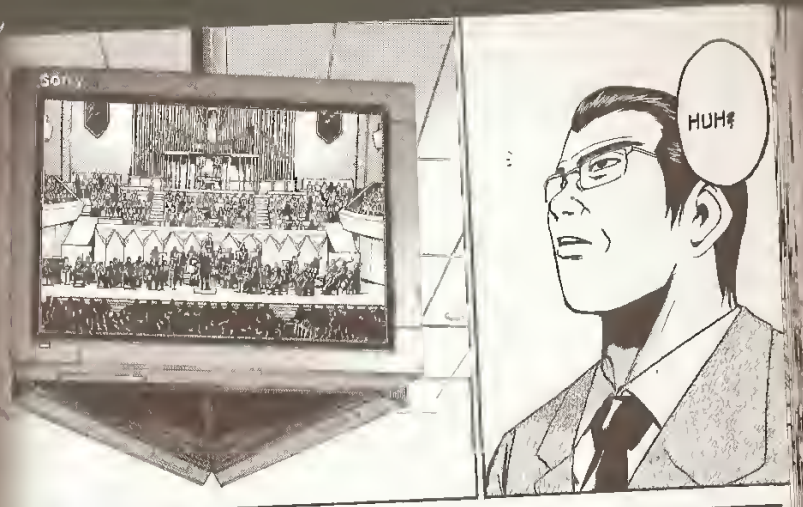

BOMBING A CONCERT HALL TO KILL TEN THOUSAND PEOPLE?
PERHAPS IT'S TOO GOOD TO BE TRUE.
IT'S A LITTLE PREDICTABLE FOR ALICE.

BIP
BIP
PLAK
ガラ
ガラ
ガラ
BAM
BEEP
BIP
BIP
BIP


MR HATA. THE COUNTDOWN ON THE WEBSITE HASN'T STOPPED YET.
What?!
IT'S RECORDED FOOTAGE!

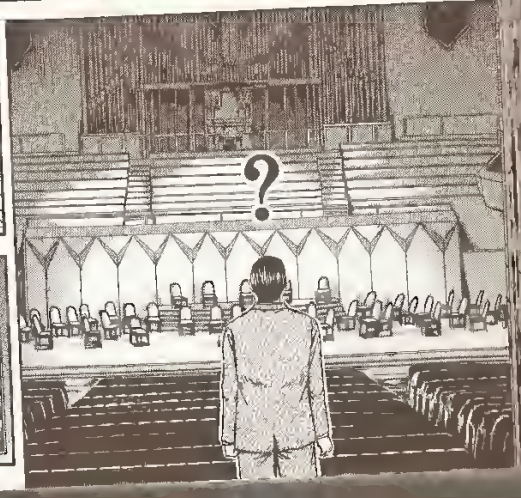

I WONDER WHAT'S WRONG
SOMETHING IS WRONG WITH MY TV.
ALL THE CHANNELS SHOW THE SAME THING.
.....
I DON'T UNDERSTAND

.....
CAN I TAKE A LOOK AT YOUR TV?
HEY, YOU WERE SUPPOSED TO EVACUATE...
BEEP BEEP
YZZ
YZZ
YZZ

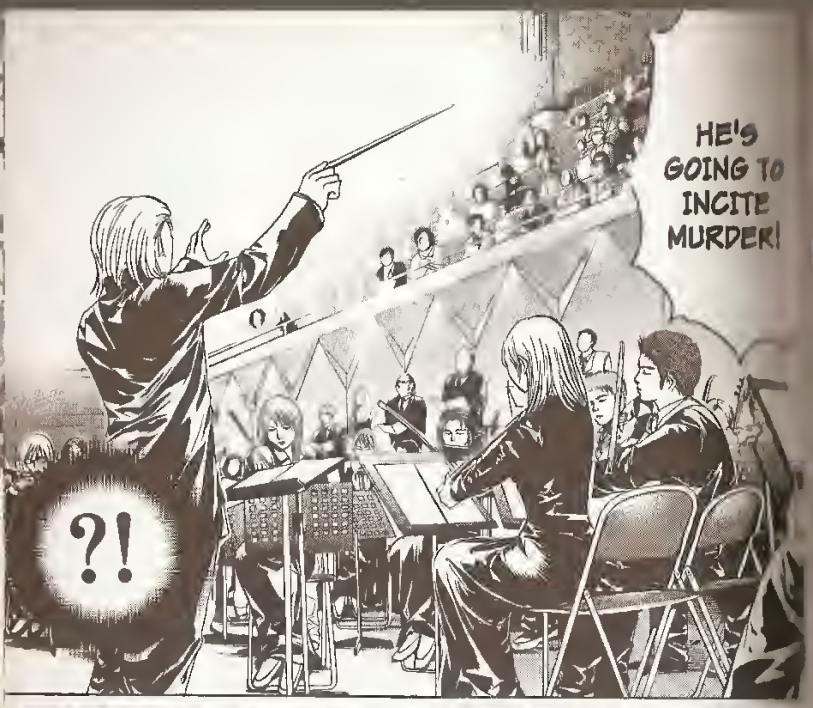

Sorry...
HUH?

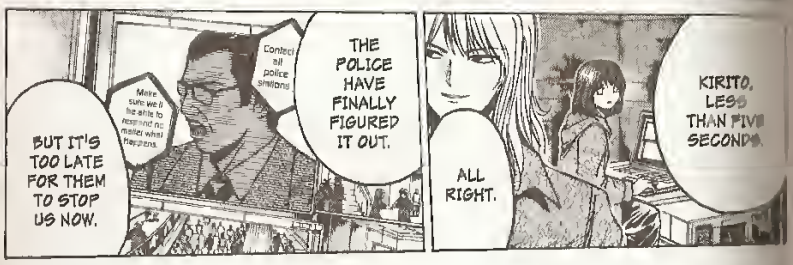
BUT THE MONITOR...

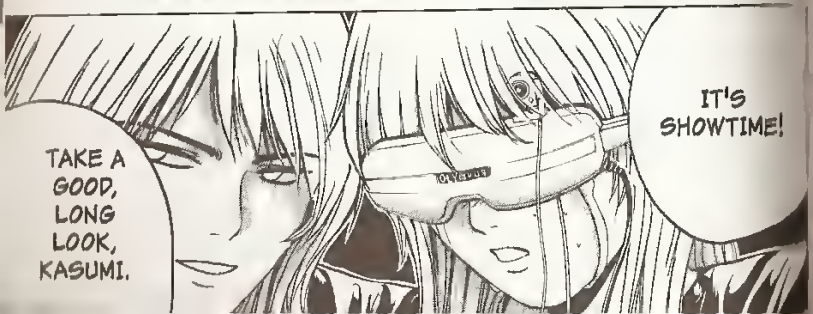
HUH? WE DID!
I THOUGHT WE GOT EVERYONE EVACUATED.
WHAT'S GOING ON HERE? THE SCREEN SHOWS THE ORCHESTRA AND AUDIENCE STILL INSIDE THE HALL.


?

CLAP CLAP
CLAP CLAP
CLAP

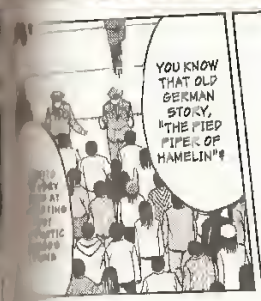

HE'S GOING TO INCITE MURDER!
?!


BUT IT'S TOO LATE FOR THEM TO STOP US NOW.
Make sure we'll be able to respond no matter what happens.
Contact all police stations!
THE POLICE HAVE FINALLY FIGURED IT OUT.
ALL RIGHT.
KIRITO, LESS THAN FIVE SECONDS.


TAKE A GOOD, LONG LOOK, KASUMI.
IT'S SHOWTIME!

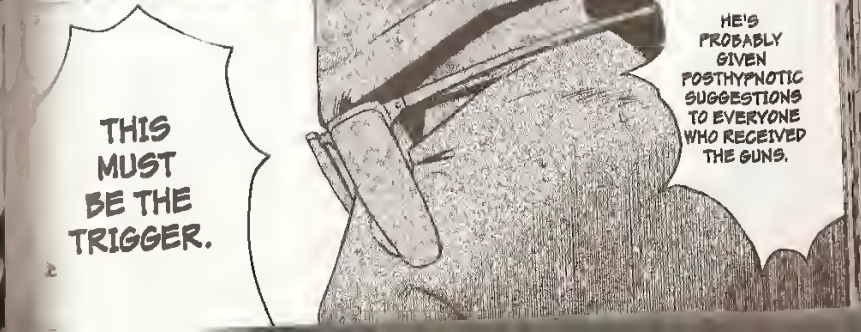
WHAT IS GOING ON?!
...SHOWING A RECORDING OF THE HAMELIN SYMPHONY ORCHESTRA. NOBODY KNOWS WHERE IT'S COMING FROM

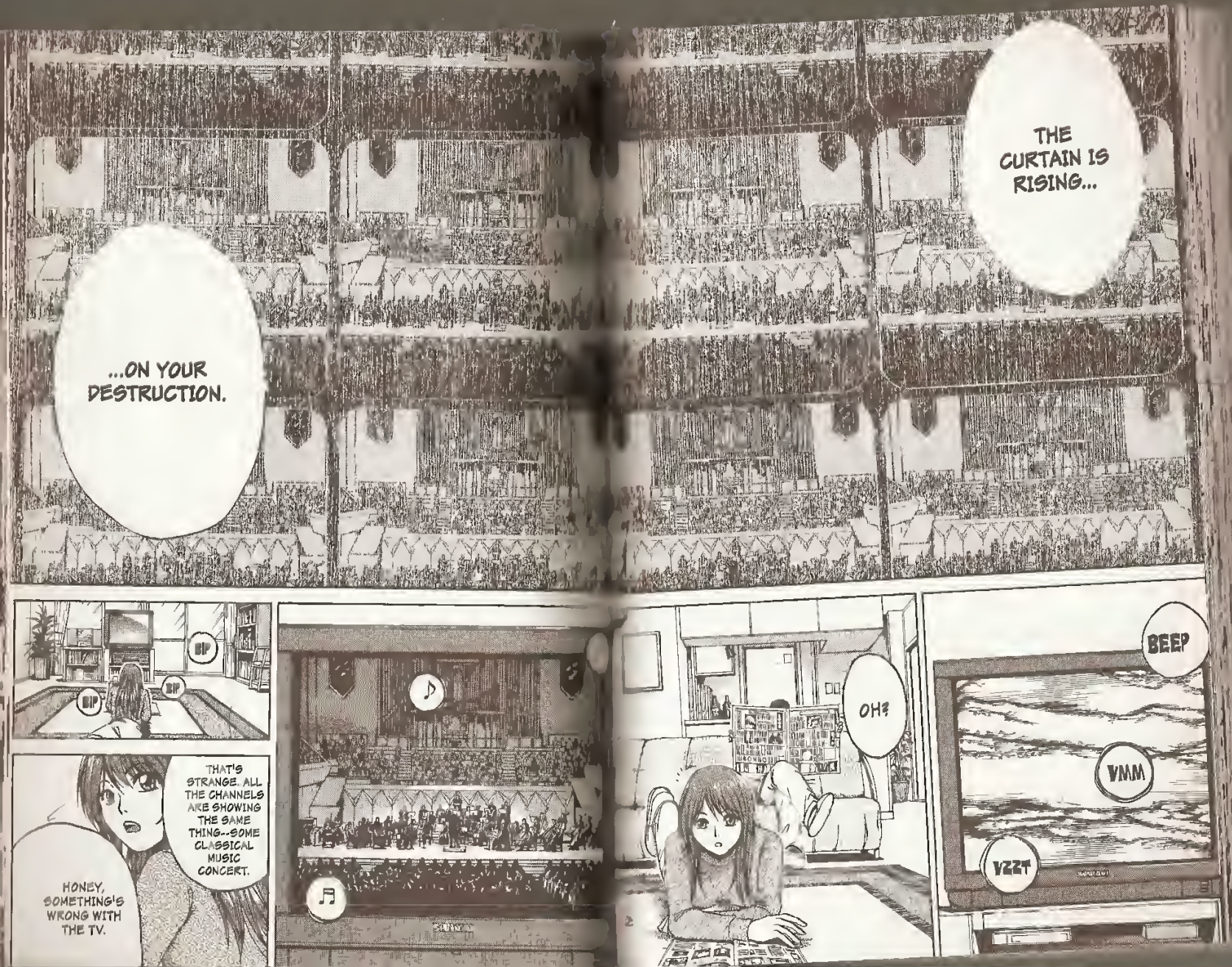
MR. HATA, ALL THE TV STATIONS HAVE CALLED IN...
...SAYING THAT THEIR BROADCASTS ARE BEING OVERRIDDEN BY A STRONGER SIGNAL...


YOU KNOW THAT OLD GERMAN STORY, "THE PIED PIPER OF HAMELIN"?

HUH?
CRAP.
I SHOULD'VE KNOWN, WHEN I HEARD THE NAME HAMELIN.

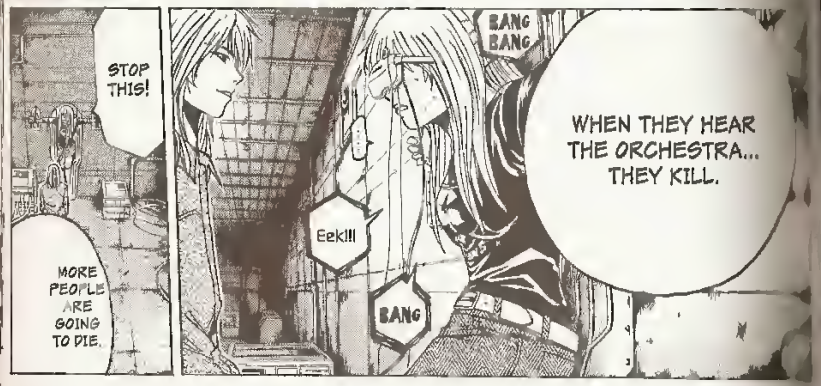
MR.HATA, THERE ARE TEN SECONDS LEFT ON THE COUNTDOWN!


THIS MUST BE THE TRIGGER.
HE'S PROBABLY GIVEN POSTHYPNOTIC SUGGESTIONS TO EVERYONE WHO RECEIVED THE GUNS.

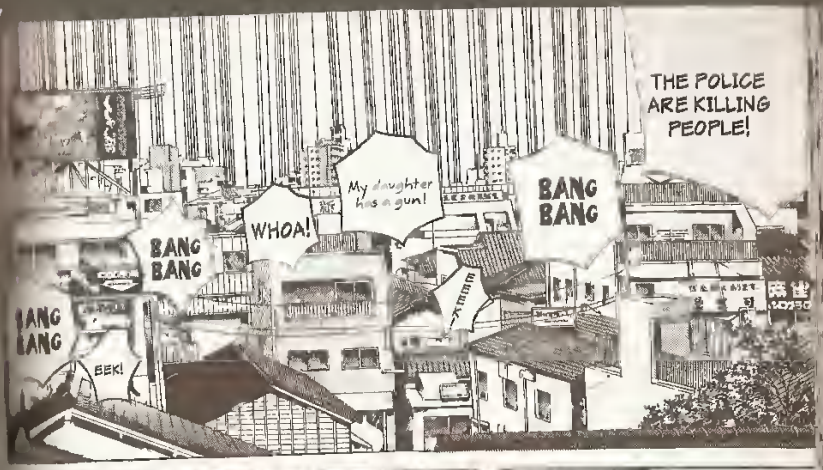

...ON YOUR DESTRUCTION.
THE CURTAIN IS RISING...
BIP
BIP
BIP
HONEY, SOMETHING'S WRONG WITH THE TV.
THAT'S STRANGE. ALL THE CHANNELS ARE SHOWING THE SAME THING--SOME CLASSICAL MUSIC CONCERT.
OH?
BEEP
VZZT
WWW

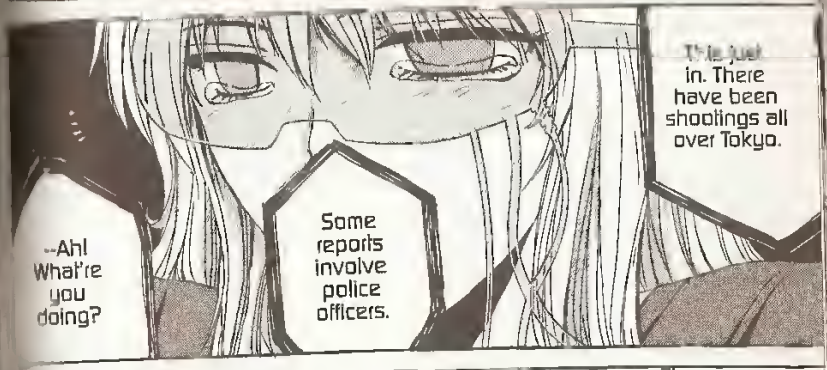
EEEEK!
BANG BANG
HUH?
HELP ME OFFICER! SOMEONE JUST GOT SHOT!
?
HONEY?
RUSTLE
SPLAT
OH, MR TANAKA, ENJOYING YOUR DAY OFF?

BANG
HEH HEH H
WHAT DO
THINK? QU
SHOW, IS
WE'VE DISTRIBUTED OVER A THOUSAND GUNS.
BANG
I'VE GIVEN POST-HYPNOTIC SUGGESTIONS TO OVER A THOUSAND PEOPLE
BANG


STOP THIS!
MORE PEOPLE ARE GOING TO DIE.
BANG BANG
WHEN THEY HEAR THE ORCHESTRA... THEY KILL.
Eek!!!
BANG

HUNDREDS... THOUSANDS...
Help!
MORE AND MORE, UNTIL YOU BREAK.
BANG BANG
BANG


THE POLICE ARE KILLING PEOPLE!
My daughter has a gun!
WHOA!
BANG BANG
BANG BANG
BANG BANG
EEK!

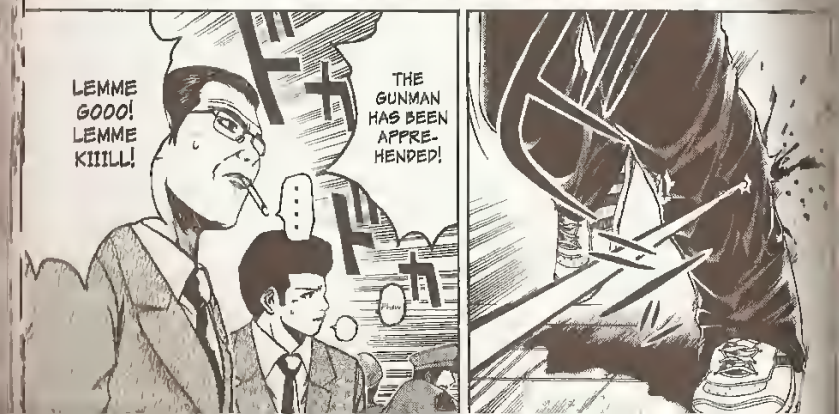

--Ah! What're you doing?
Some reports involve police officers.
It's just in. There have been shootings all over Tokyo.

BANG BANG
Aargh!
!

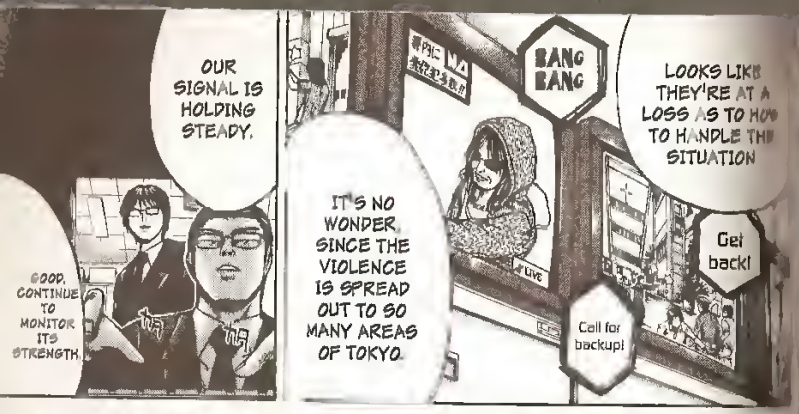
BANG
BANG
BANG
BAN-BAN
BANG
Bwa ha ha ha!
BANG
Eeeekll!
BANG BANG
PROJECT HAMELIN IS ALL FOR YOU.
BANG
BANG
SPLAT
Shooting incidents are being reported all over Tokyo.
Um... I repeat, there have been a number of shooting...
Eeekll!
BANG BANG
ARE YOU ENJOYING THIS?
BANG
BANG
Ha ha ha ha ha!
Eeekll!
Wa ha ha ha!
BANG BANG
Eeekll!
BANG
BANG
...where a gunman has entered a hospital.
I'm reporting to you live from Tachikawa.
BANG
BANG

Rose Hip ZERO

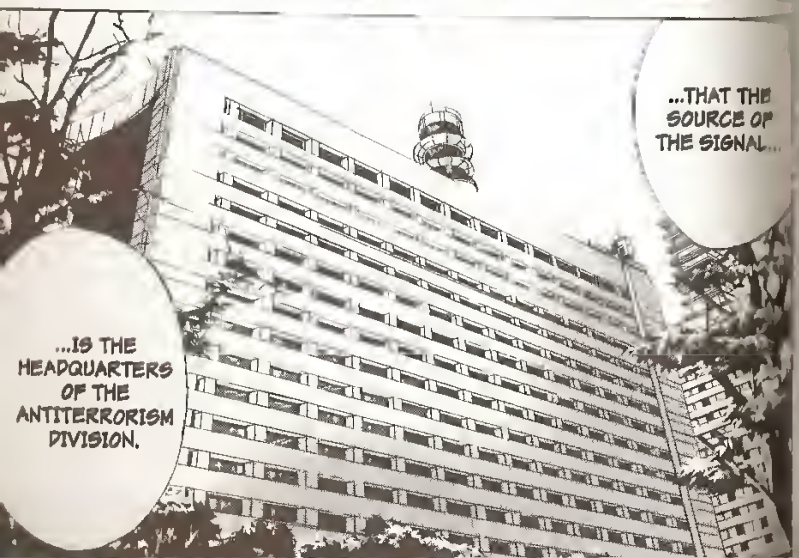
AH HA HA HA HA HA!
WHOA!
EEEK!

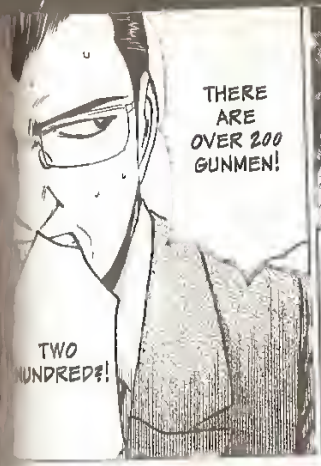

LEMME GOOO! LEMME KIIILL!
THE GUNMAN HAS BEEN APPRE-HENDED!

STOP!!!
!!
CRASH
CRASH
CRASH
HUH?!
KASUMI?


OUR SIGNAL IS HOLDING STEADY.
GOOD. CONTINUE TO MONITOR ITS STRENGTH.
IT'S NO WONDER, SINCE THE VIOLENCE IS SPREAD OUT TO SO MANY AREAS OF TOKYO.
BANG BANG
LOOKS LIKE THEY'RE AT A LOSS AS TO HOW TO HANDLE THE SITUATION
Gei back!
Call for backup!

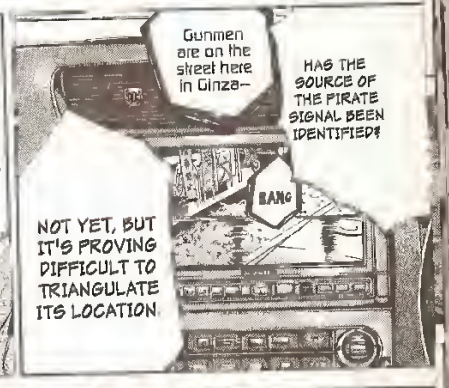
THERE'S NO WAY THEY WOULD EVER GUESS...


...THAT THE SOURCE OF THE SIGNAL...
...IS THE HEADQUARTERS OF THE ANTITERRORISM DIVISION.


THERE ARE OVER 200 GUNMEN!
TWO HUNDRED?!

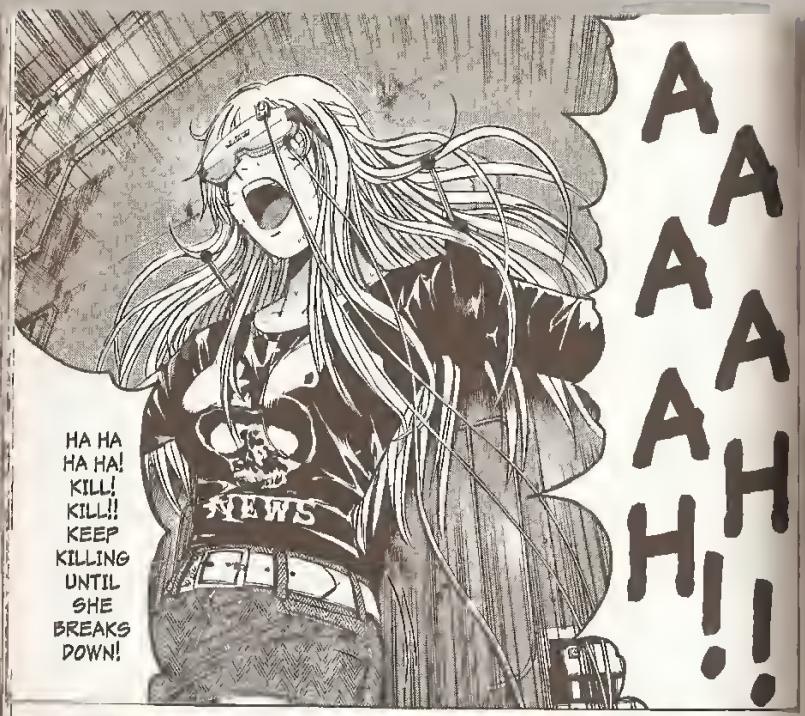
CALL AN AMBULANCE IMMEDIATELY!
HURRY UP!
WHAT'S THE SITUATION IN THE OTHER JURISDICTIONS?
YES, SIR!
SIMILAR INCIDENTS ARE HAPPENING ALL OVER THE CITY.

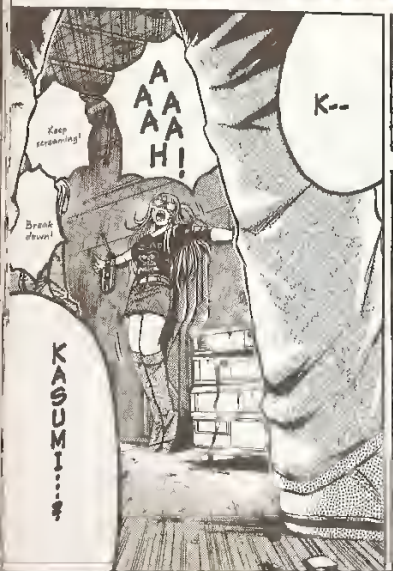
THIS PROGRAM NEEDS TO BE STOPPED...
OR THEY REALLY WILL KILL TEN THOUSAND PEOPLE.


Gunmen are on the street here in Ginza—
HAS THE SOURCE OF THE PIRATE SIGNAL BEEN IDENTIFIED?
BANG
NOT YET, BUT IT'S PROVING DIFFICULT TO TRIANGULATE ITS LOCATION.

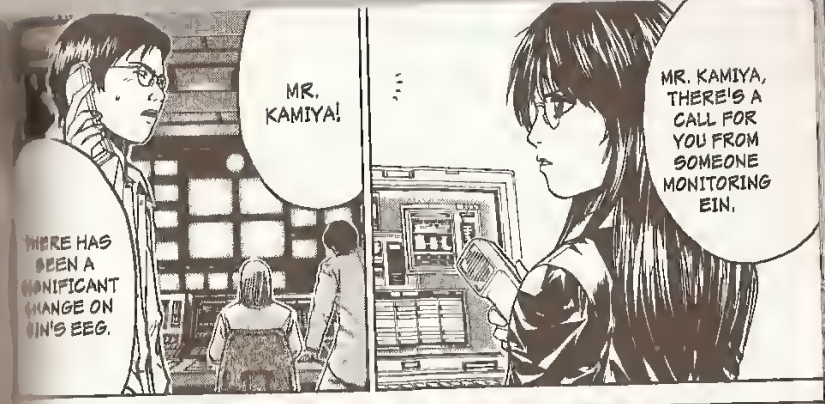
CONTACT ALL THE BROADCASTING COMPANIES! I WANT ALL THEIR MOBILE ANTENNA TRUCKS ON THE STREETS!
YES, SIR!
WE NEED TO IDENTIFY THE SOURCE ASAP!

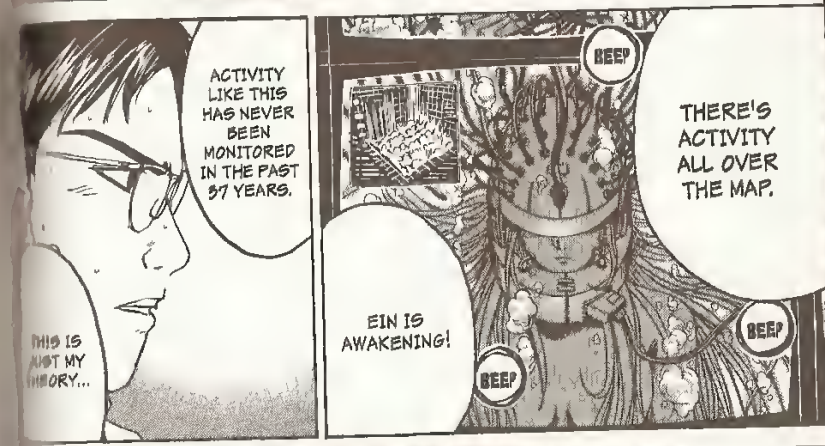
BANG
BANG
Eeek!
Aaaah!!
You shot him!
BANG
ZING
BANG
Run!
SPLAT
The number of victims confirmed in this afternoon's shooting in Yotsuya station has risen to 12
REE-OOO
BANG
In Shinjuku, a police officer fired at passersby
BANG BANG
Yaaaah!
Please stop!
BANG BANG
Eeek!
Gyaaah!
BANG BANG
Aaarrgh!
Eeek!!
He's got a gun!
Honey what's wrong with you?
I'm going to kill you all!

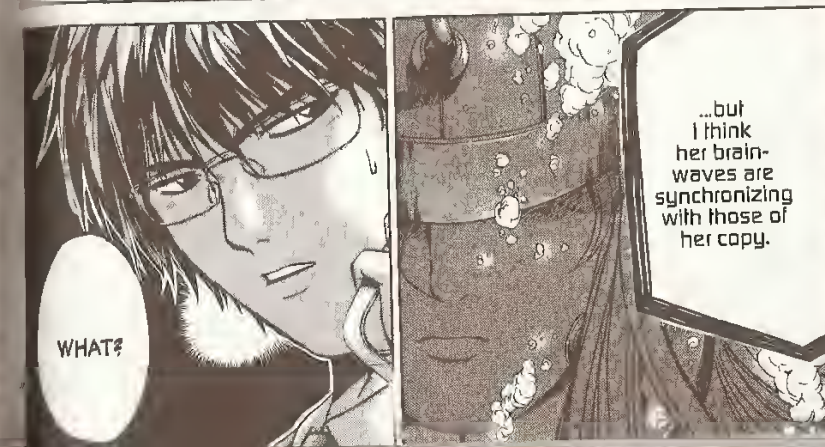

AAAAAAH!!
HA HA HA HA! KILL! KILL!! KEEP KILLING UNTIL SHE BREAKS DOWN!
NEWS

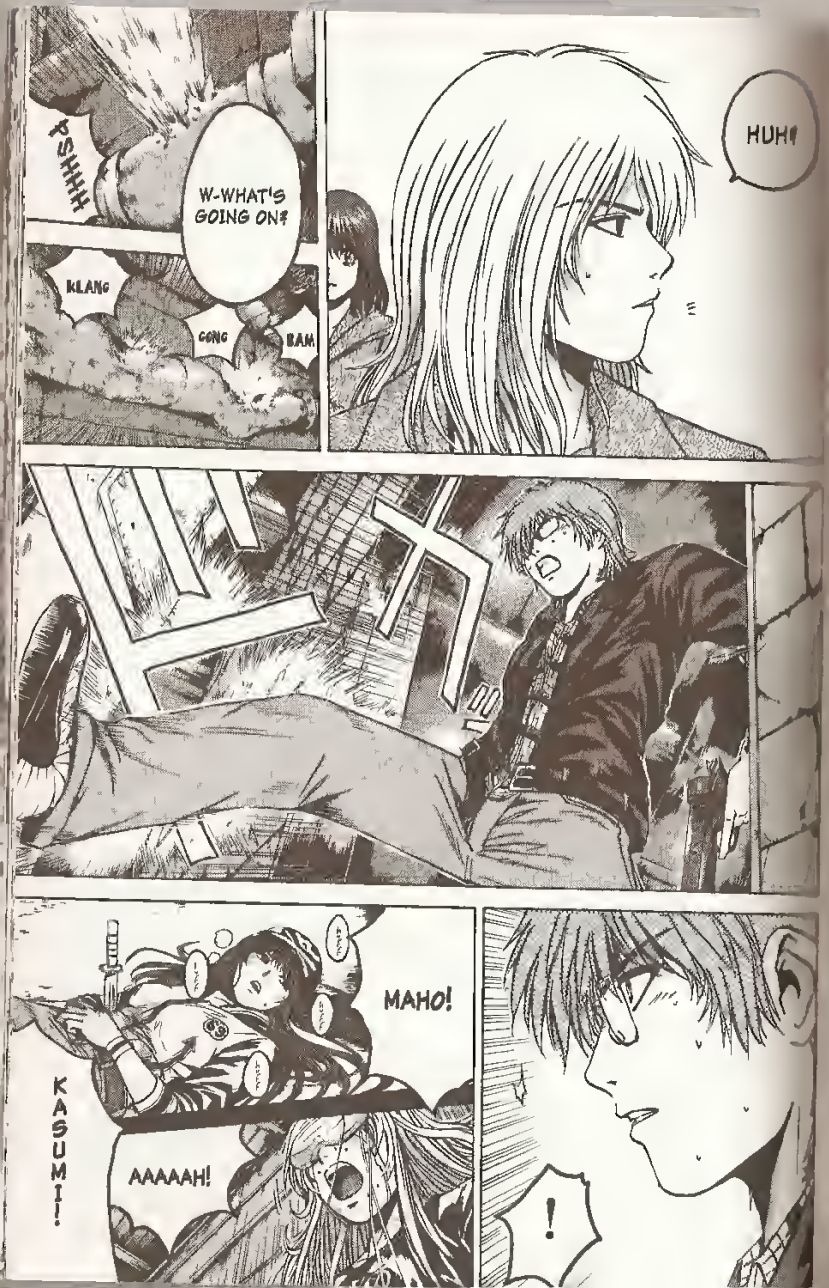

AAAAH!
Keep screaming!
Break down!
K--
KASUMI...?

TWITCH
HUH?


MR. KAMIYA!
THERE HAS BEEN A SIGNIFICANT CHANGE ON EIN'S EEG.
MR. KAMIYA, THERE'S A CALL FOR YOU FROM SOMEONE MONITORING EIN.


ACTIVITY LIKE THIS HAS NEVER BEEN MONITORED IN THE PAST 57 YEARS.
THIS IS JUST MY THEORY...
BEEP
BEEP
BEEP
THERE'S ACTIVITY ALL OVER THE MAP.
EIN IS AWAKENING!


WHAT?
...but I think her brain-waves are synchronizing with those of her copy.


PSHHHH
W-WHAT'S GOING ON?
KLANG
GONG
BAM
HUH?
ドキ
MAHO!
AAAAAH!
KASUMI!
!

CREAK
CLANG
BAM
ドキ
!!

YOU'RE THE BASTARD WHO MADE ME ONE-EYED!
DIE!
スコ
NICE SHOOTIN ONE-EYE
SHUT UP!
I'VE COME TO PAY YOU BACK..
...FOR WHAT YOU DID TO ME!
AAAAH!
HAYATO? HE'S JUST ANOTHER SACRIFICE LIKE YOU.
THOUGH I THOUGHT HE DIED TWO YEARS AGO IS THAT RAT STILL ALIVE?
!
BEEP
BEEP
BEEP
AND FOR HAYATO, TOO!

YOU'RE DEAD, KIRITO!
CHAK
DON'T TELL ME YOU THINK YOU CAN KILL US ALL AND RESCUE KASUMI
IN THE END, YOU'RE JUST ANOTHER SACRIFICE.
HEY THERE, KAI.
WHAT BRINGS YOU HERE?
TAP
CHAK
TAP
TAP

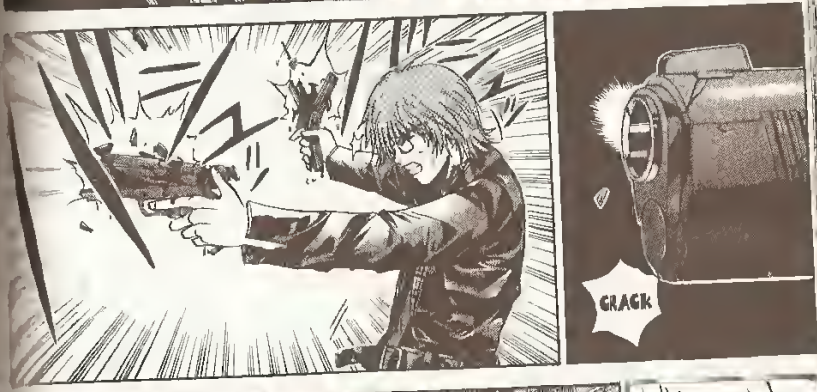
GUESS I'LL NEED TO MAKE A LITTLE VISIT...
...TO PUT HIM OUT OF HIS MISERY.
WHAT? YOU SON OF A--
WE...
CHAK
IT'S YOUR TURN FIRST.
GLANG
TIME TO FINISH YOU OFF.
TAP
CHEW CHEW
...ARE ALICE.

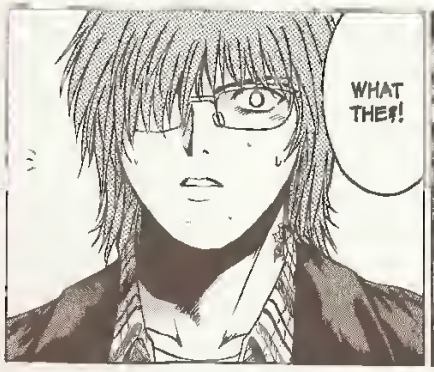
GRIP
CHAK
SFF
GRIP
CHAK
KILL ME IF YOU CAN!
BRING IT ON!
GRIP

WHA
!
WHAT'S HAPPENING?
URGH!

?

TAP


CRACK


WHAT THE?!

!!

!!

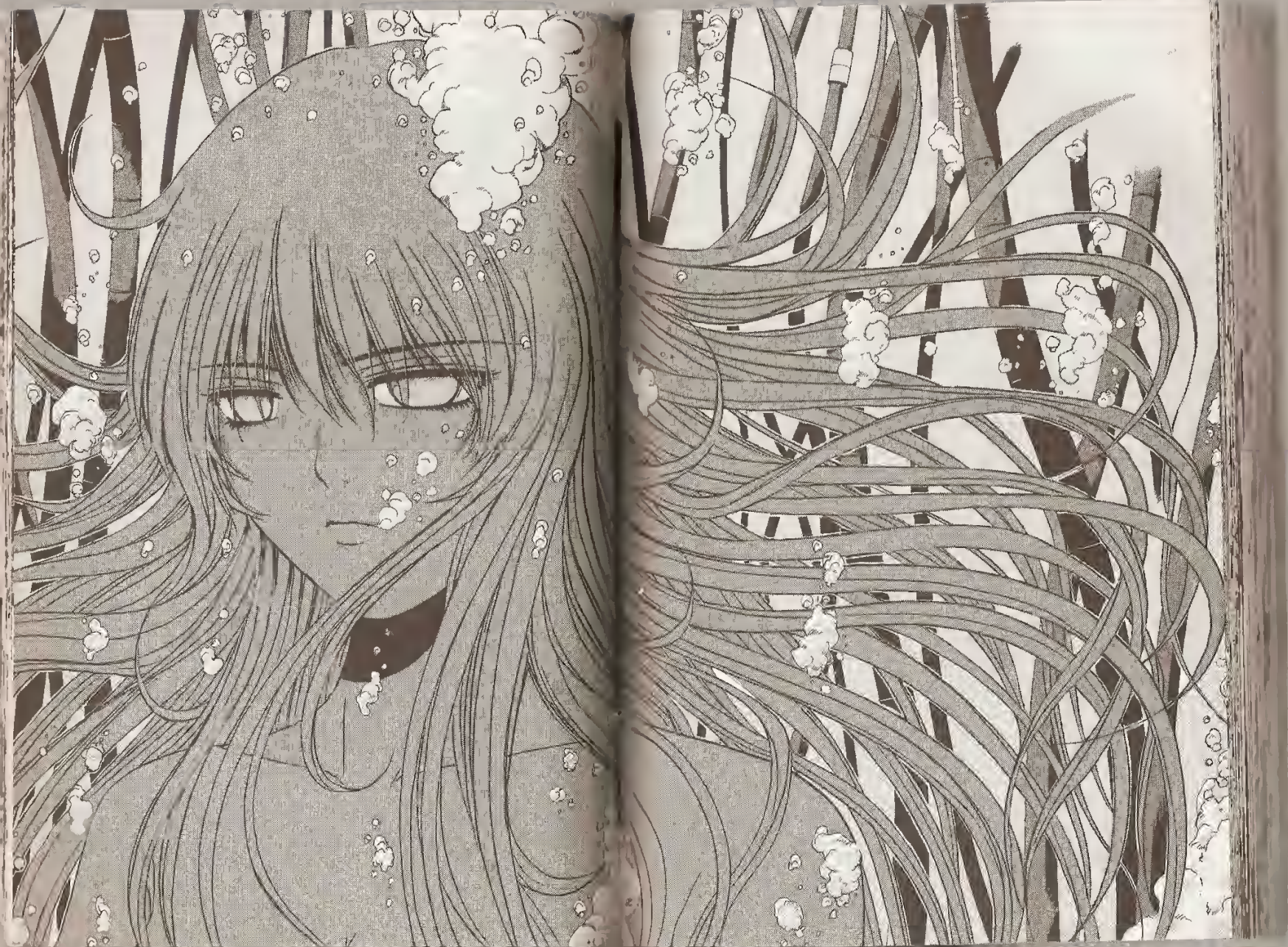
HUH?

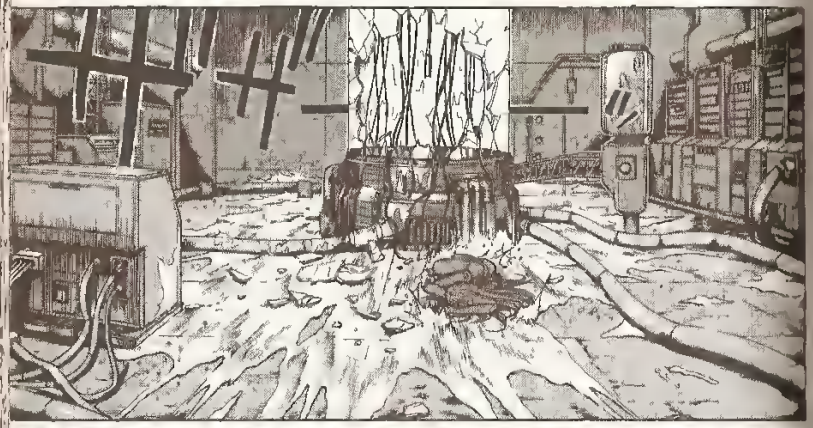
Was mir be wurde
GRAK
ist auf
ne mich bildet
KASUMI?!
BZZT
ゴッ
K--

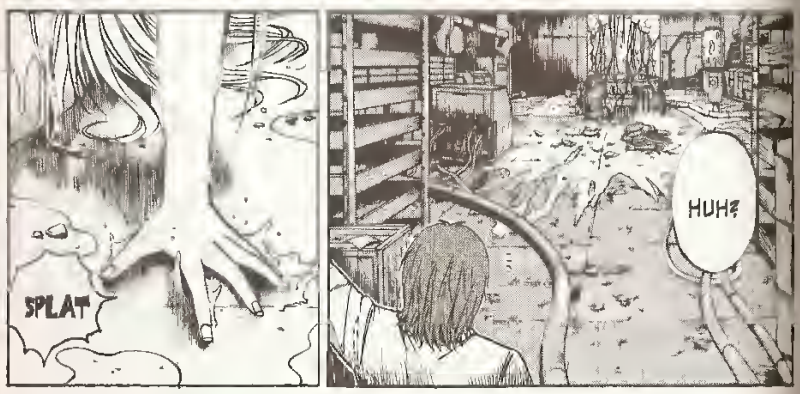
Rose Hip ZERO

CRUSH
?
LICK...
W-
WAIT...
H-HEY.
IS SHE
GOING...
...TO KILL
US ALL?!
CRACK
CRAK
CRAK
HUH?
SNEER
WHAT?
!!
WHAT
HAPPENED
TO THE
DOOR?!
CREAK
CRAK

BLUB
SNAP
SNAP
ゴト
ゴト
AAAAAA
GAAAAA
VEWS



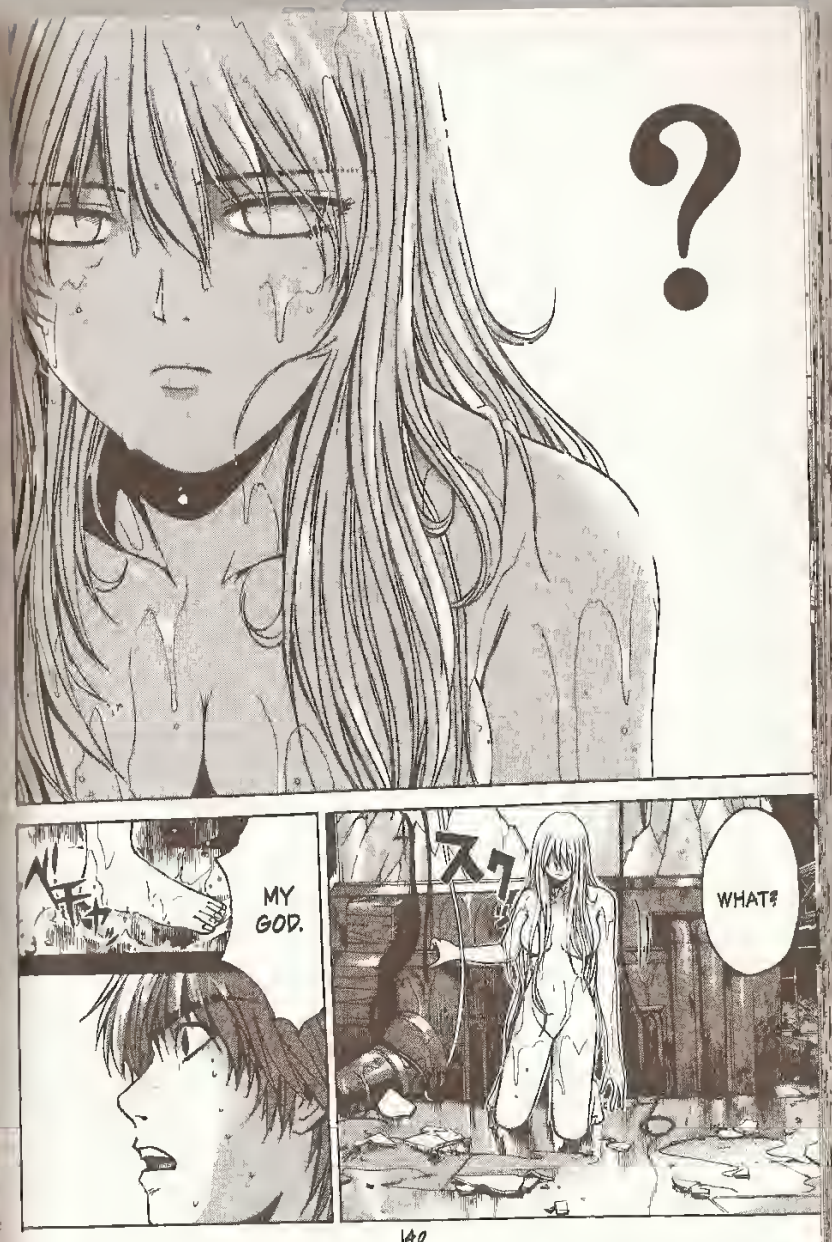



SPLAT
HUH?

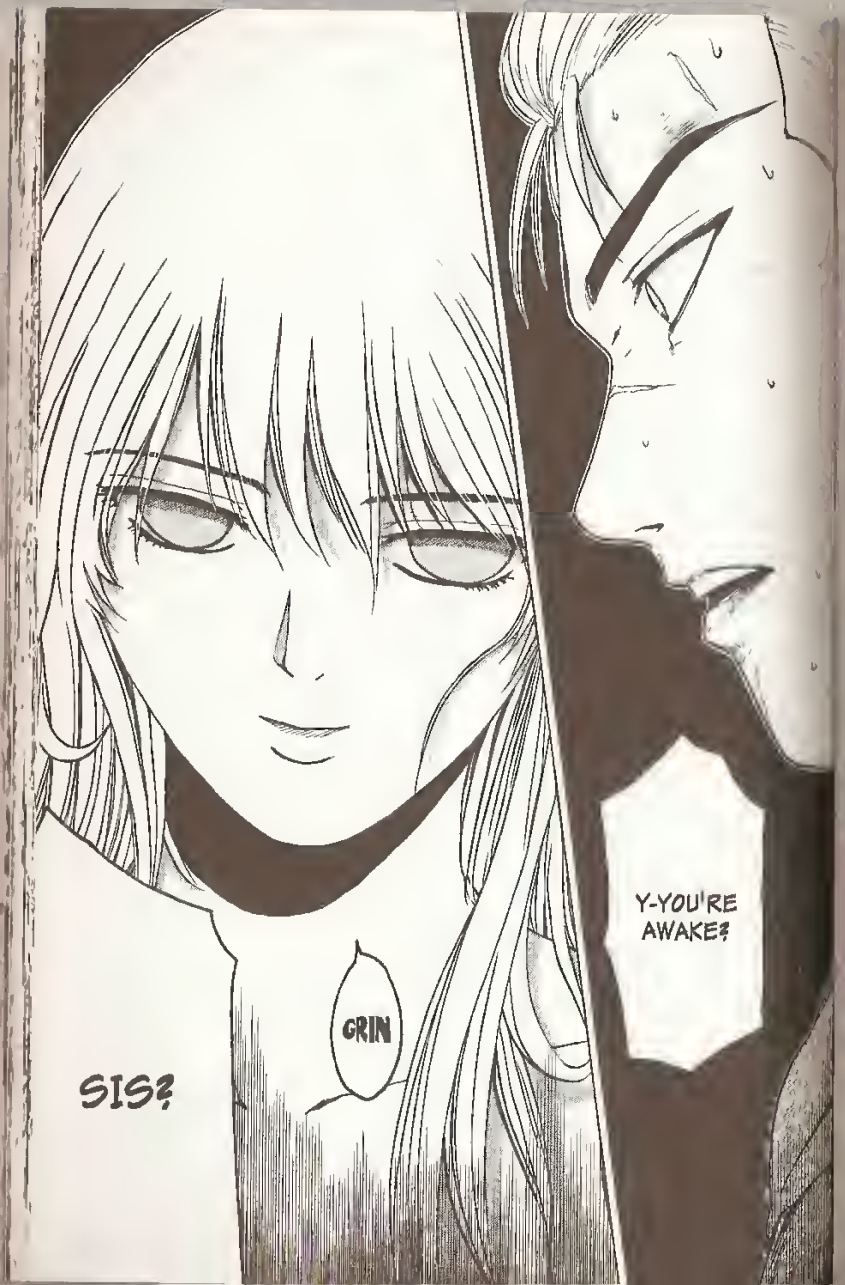
EIN...?
EH?

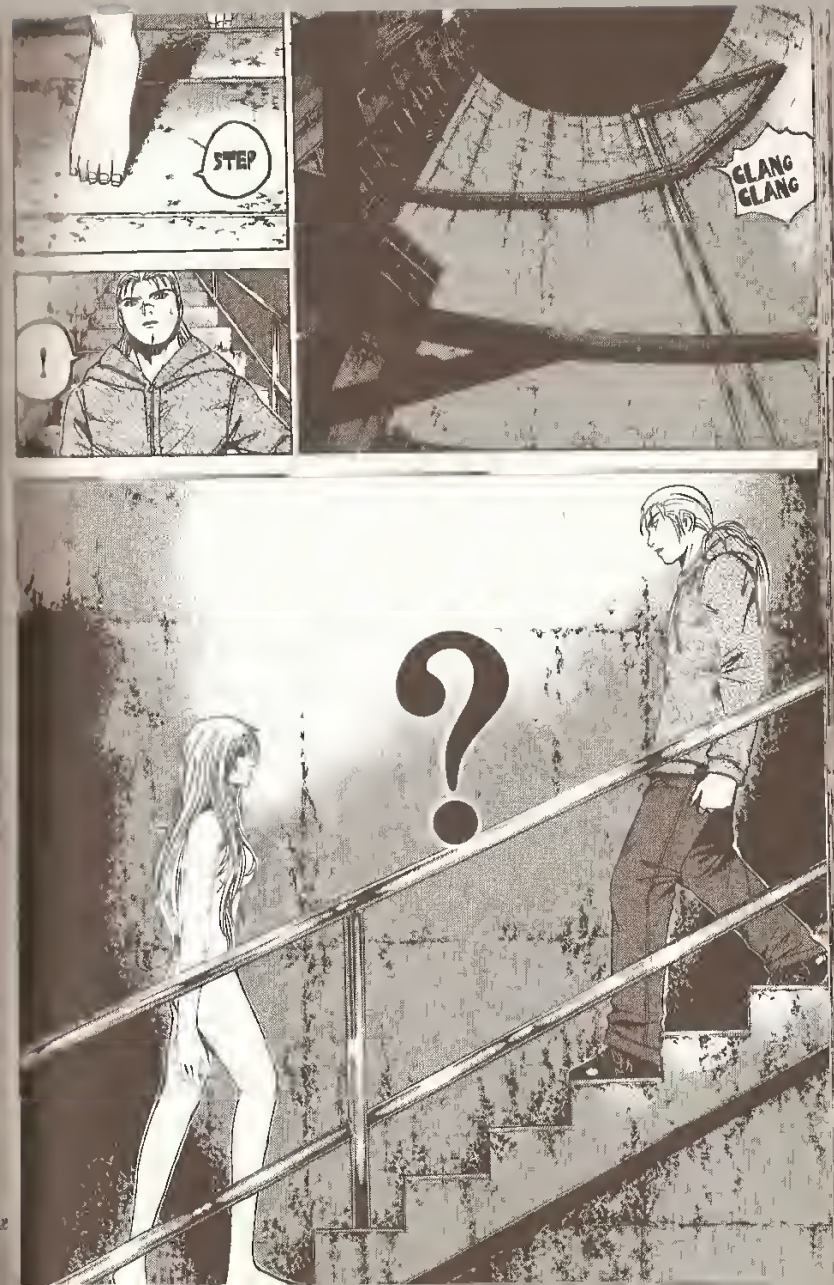
BLUB
GLANG GLANG
LET'S TRY...THIS WAY...
GAAH! I CAN'T GET THIS DAMN THING UNLOCKED!
HUH?

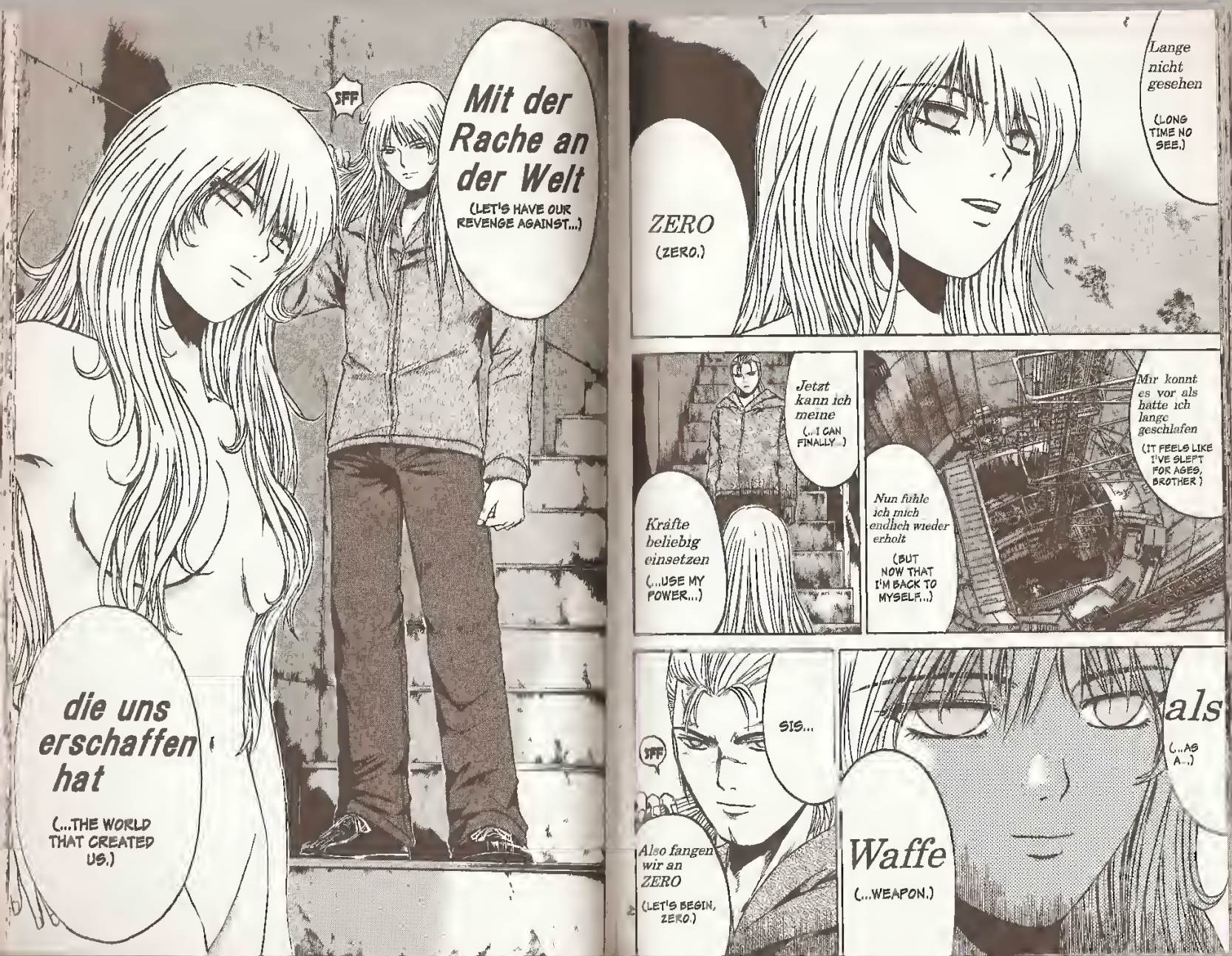
ASAKURA...?
ペタ
ペタ
ズッ
ピタ
GRAK
GRAK
GREAK

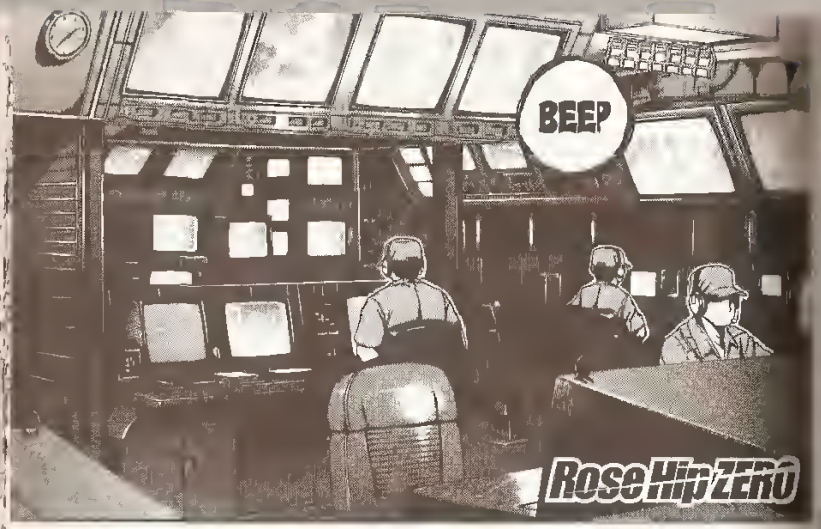

?
ペタッ
MY GOD.
スク
WHAT?

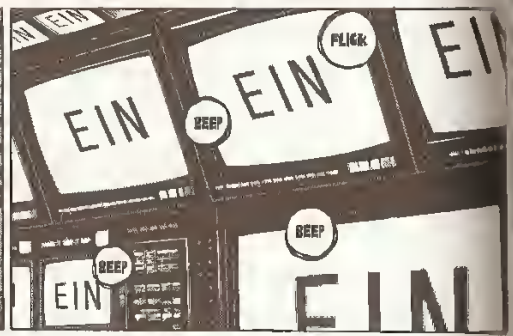
STEP
NO WAY. COULD SHE BE.
.....
STEP
STEP
...THE ORIGINAL EIN?
SHE BARELY TOUCHED THAT WALL, AND IT SHATTERED!
WH-WHO IS SHE?! THERE'S NO WAY SHE'S ASAKURA.
?!

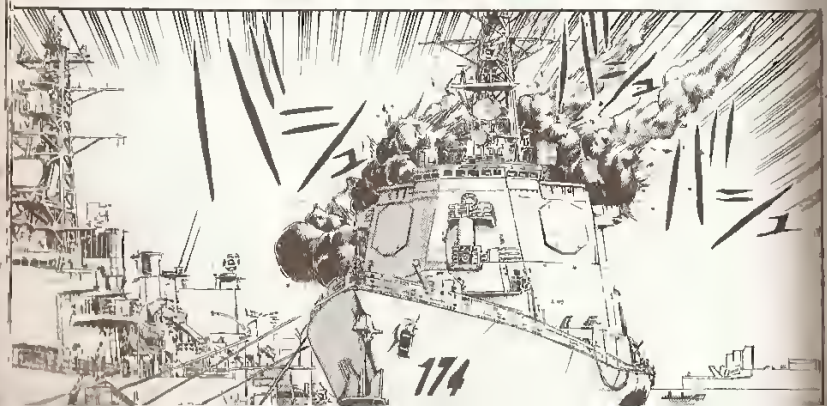

SIS?
GRIN
Y-YOU'RE AWAKE?


STEP
!
CLANG CLANG
?


SFF
Mit der Rache an der Welt
(LET'S HAVE OUR REVENGE AGAINST...)
die uns erschaffen hat
(...THE WORLD THAT CREATED US.)
ZERO
(ZERO.)
Lange nicht gesehen
(LONG TIME NO SEE.)
Jetzt kann ich meine
(...I CAN FINALLY...)
Kräfte beliebig einsetzen
(...USE MY POWER...)
Mir konnt es vor als hatte ich lange geschlafen
(IT FEELS LIKE I'VE SLEPT FOR AGES, BROTHER.)
Nun fühle ich mich endlich wieder erholt
(BUT NOW THAT I'M BACK TO MYSELF...)
SFF
SIS...
Also fangen wir an ZERO
(LET'S BEGIN, ZERO.)
Waffe
(...WEAPON.)
als
(...AS A...)


BEEP
Rose Hip ZERO


EIN
EIN
EIN
FLICK
BEEP
BEEP
BEEP
EIN
EIN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Doch vorher steht noch eine Rechnung offen
(BUT FIRST WE MUST DESTROY...)
CLICK CLICK
COME ON!

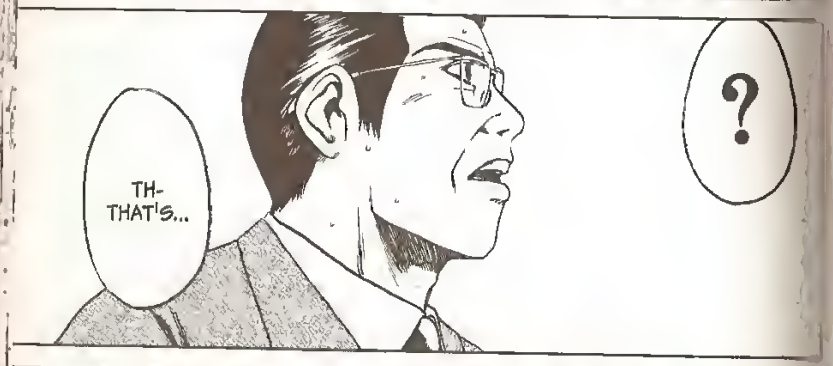
mit denen die meinen Charakter zerstört haben
(...EVERYONE WHO HURT ME,...)

Ich nutze die kraft
(USING THE POWER ...)
meiner blauen Augen
(...OF OUR BLUE EYES.)

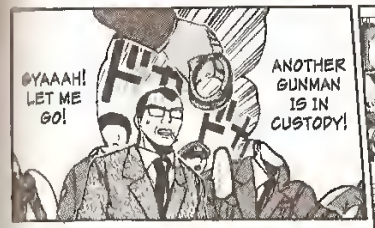
und meiner
(...AS WELL AS...)
WHERE DID EIN GO?
CRAP! WHERE AM I?
eigenen Kopie
(...MY COPY.)

I'M NOT SURE... LOOKS LIKE THE SYSTEM ACTIVATED BY ITSELF FOR SOME REASON.
WHAT? WHAT'S GOING ON?
CAPTAIN! WE HAVE AN EMERGENCY! THE VLS HAS BEEN ACTIVATED!

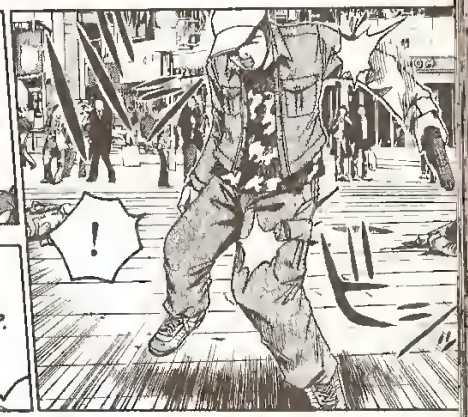
※VLS(Vertical Launching System):A general term for a vertical missile launcher


TH-
THAT'S...
?

GWAH!
WHOA!!


GYAAAH! LET ME GO!
ANOTHER GUNMAN IS IN CUSTODY!

I WONDER HOW MANY GUNS WERE DISTRIBUTED.
CRAP.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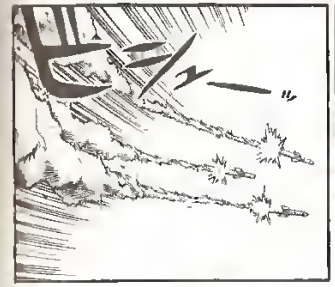
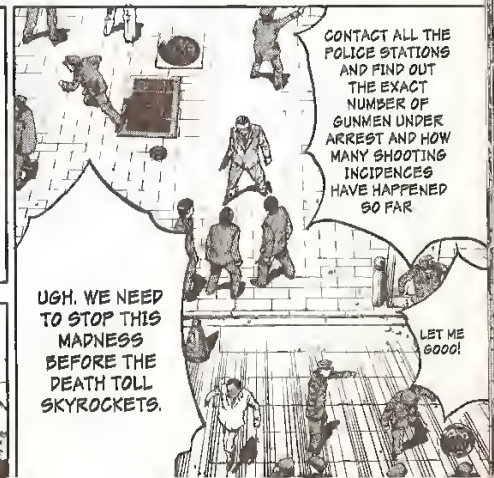
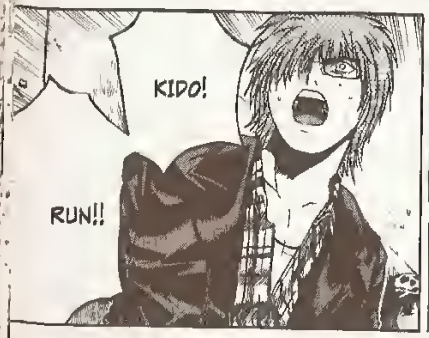


HUH?

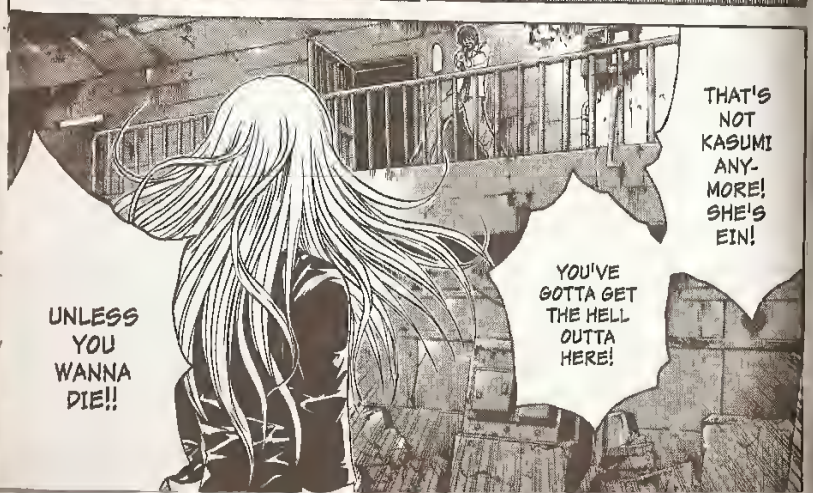

CONTACT ALL THE POLICE STATIONS AND FIND OUT THE EXACT NUMBER OF GUNMEN UNDER ARREST AND HOW MANY SHOOTING INCIDENCES HAVE HAPPENED SO FAR
UGH. WE NEED TO STOP THIS MADNESS BEFORE THE DEATH TOLL SKYROCKETS.
LET ME GOOO!

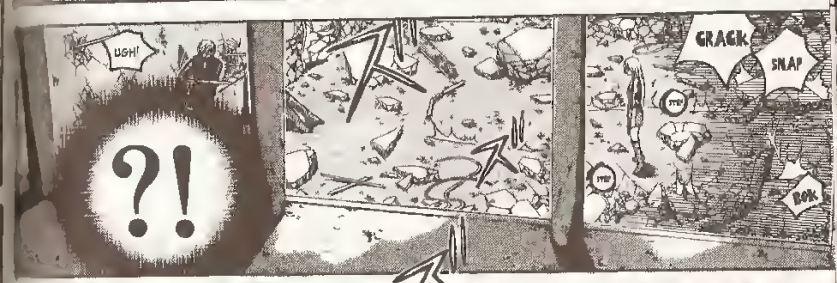
GLAD
URGH
?!
Eine Person namens Kasumi existiert nicht mehr .
(THE PERSON NAMED KASUMI NO LONGER EXISTS)
Ich töte jeden, der mich nervt ...selbst, wenn er um sein Leben bittet
(I WILL KILL ANYONE WHO GETS IN MY WAY EVEN IF YOU BEG FOR YOUR LIFE)
CRACK
POP
...es hat keinen Sinn. Ich bin EIN.
(YOU DON'T STAND A CHANCE I AM EIN)
Das Mädchen ist schon ganz unter meiner Kontrolle
(THIS GIRL IS ALREADY COMPLETELY UNDER MY CONTROL)
AAAAAH!!
M-MIKA!
CRACK
SNAP
CREAK
STOP! KASUMI!
THAT'S ENOUGH!
URGH!
CRACK
CRAP! EIN'S PERSONALITY HAS COMPLETELY TAKEN KASUMI OVER!
STEP
STEP
I'D HATE TO HAVE TO SHOOT HER...
THEY'RE ALREADY NEUTRALIZED! YOU DON'T NEED TO ATTACK THEM ANYMORE! LEAVE THEM FOR THE POLICE!
HEY! KASUMI!
koff

STOP, ASAKURAAA!!


KIDO!
RUN!!

!


THAT'S NOT KASUMI ANY-MORE! SHE'S EIN!
YOU'VE GOTTA GET THE HELL OUTTA HERE!
UNLESS YOU WANNA DIE!!

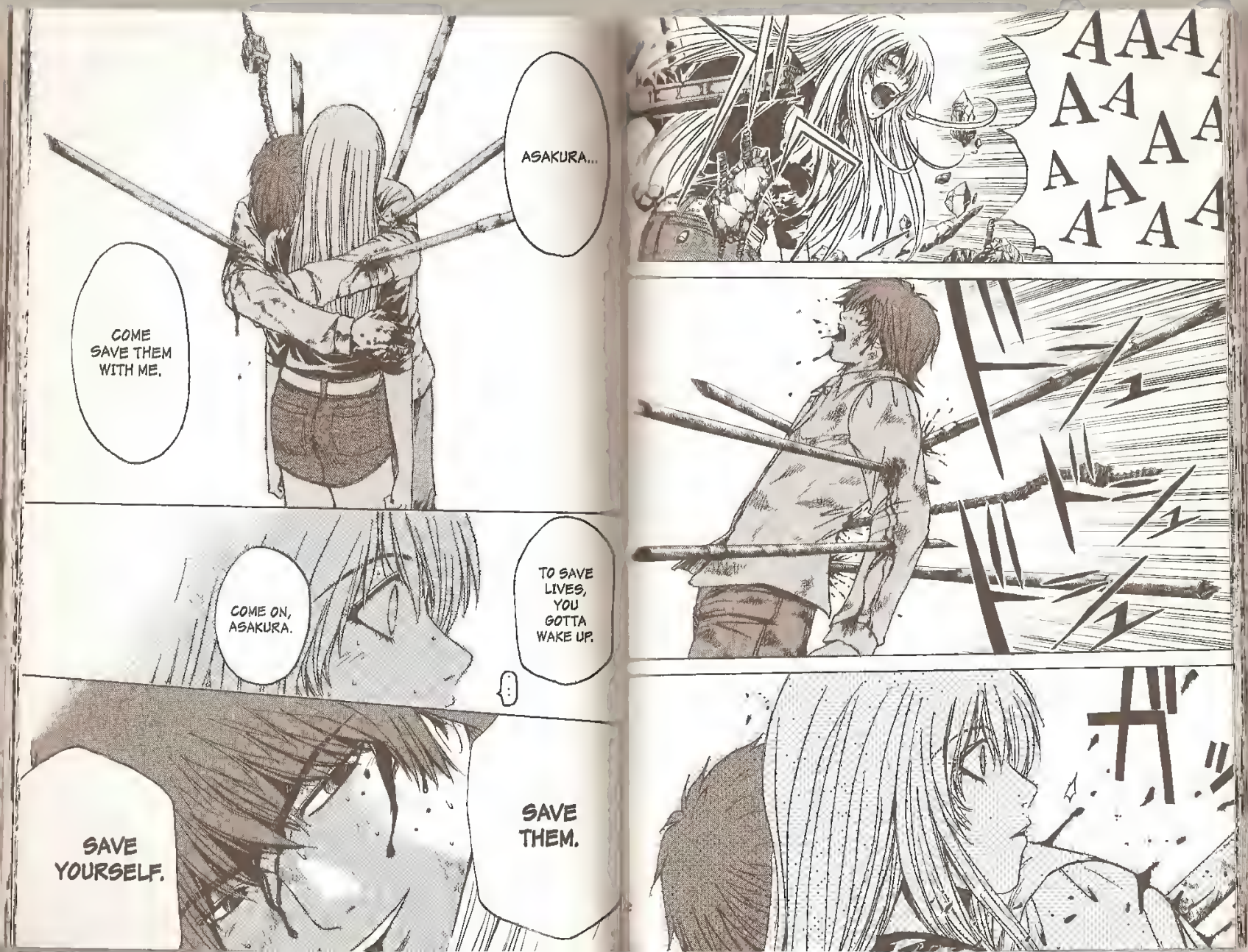

USH!
?!
CRACK
SNAP
BOK

ASAKURA'S EYES HAVE TURNED SAPPHIRE BLUE?!
N-NO WAY, SHE'S ALREADY GONE?!

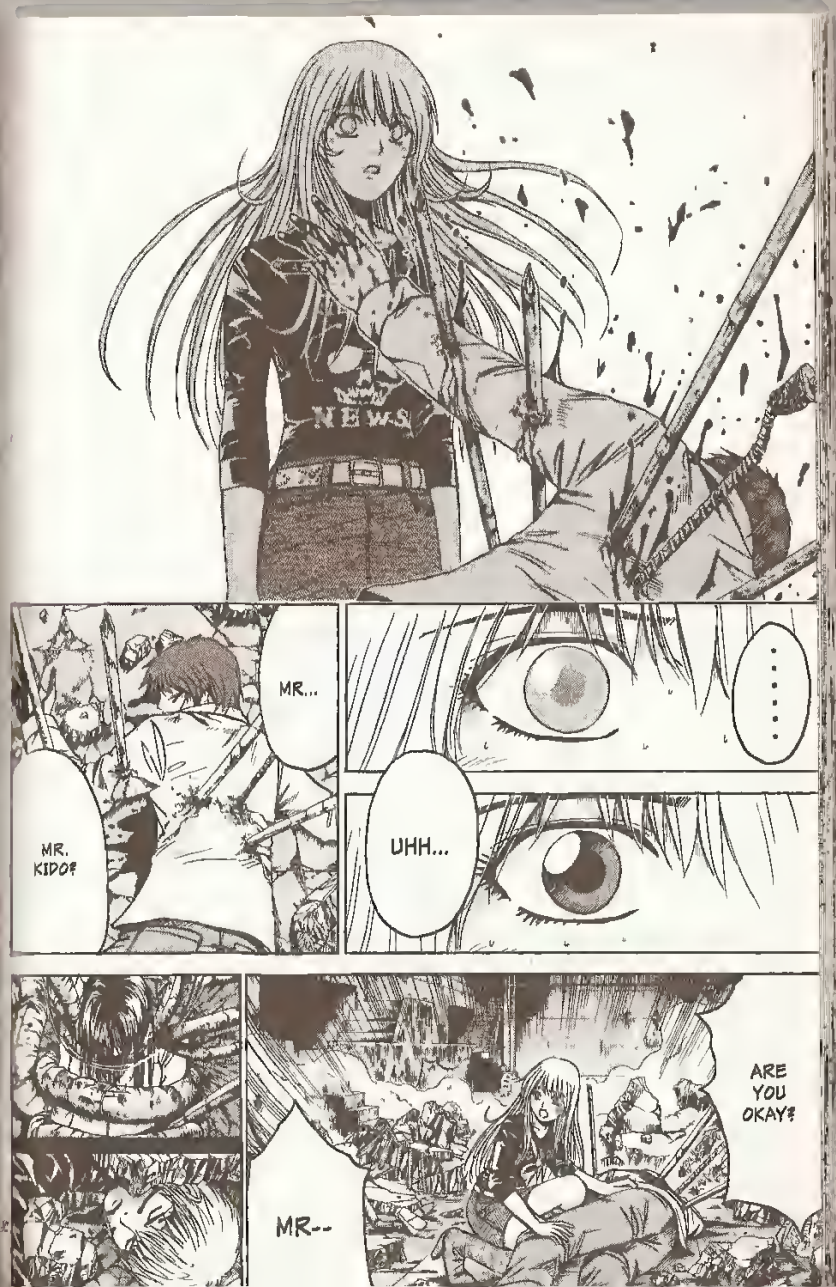
GOOD THING I'M NOT AFRAID OF MONSTERS.
SO THIS IS THE POWER OF EIN, EH? IT SURE IS MONSTROUS.
I'M NOT GIVING UP.
BRING BACK ASAKURA!

WHO'LL BRING HER BACK...
FROM THIS MONSTER?!
TWICH
SHUT UP! IF I ABANDON HER NOW...
...WHO'S GOING TO BRING ASAKURA BACK?
CRACK
UGH!
?!
K-KIDO!

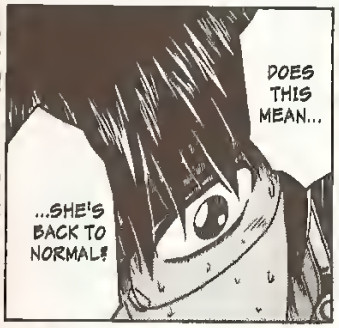
?
ROHR
(UGH!)
P---
Partner?
Z
A
W-WAKE UP, ASAKURA!
IT'S YOUR JOB TO PROTECT PEOPLE.
YOU TELL THAT MONSTER INSIDE YOU...
...THAT YOU'RE A POLICE OFFICER!
YOU SAID YOU DIDN'T WANT TO KILL ANYONE ANYMORE. YOU WANTED TO SAVE LIVES.
DON'T LOSE YOURSELF! TRY TO REMEMBER WHAT YOU TOLD ME!
...
ZING
!!
AFTER ALL...
THIS IS BETWEEN ASAKURA AND ME.
STAY BACK, KAI!
K-KIDO!
...PARTNER.
DRIP
DRIP DRIP
...SHE'S MY ONLY...

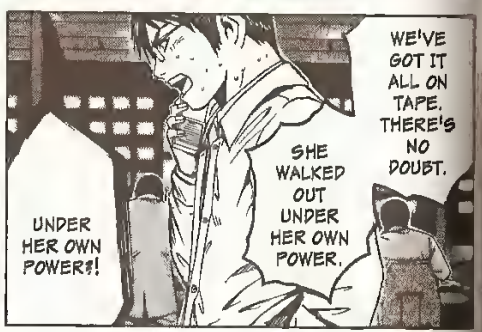

ASAKURA...
COME SAVE THEM WITH ME.
TO SAVE LIVES, YOU GOTTA WAKE UP.
COME ON, ASAKURA.
SAVE THEM.
SAVE YOURSELF.
AAA
AA
A
AA
A

WHA --
WHAT'S ALL THIS?
KASUMI?
IS THIS A JOKE?
WAS IT ME?
DID I DO ALL THIS?
HOW COULD I HURT MY FRIENDS?!
GET A HOLD OF YOURSELF, KASUMI!
HEARD


NEWS
MR...
MR. KIDO?
.....
UHH...
MR--
ARE YOU OKAY?

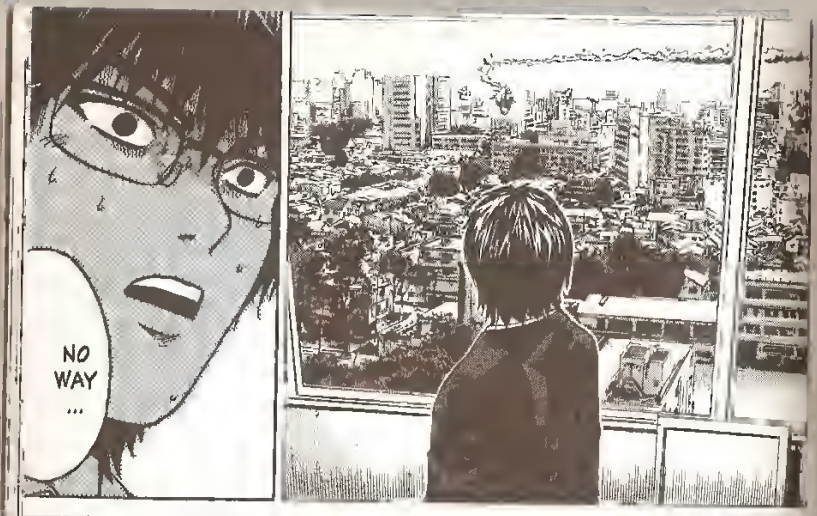
I DON'T DESERVE TO LIVE!
KASUMI, CALM DOWN!
HOW COULD I-- HOW COULD I--
I--I WANTED TO SAVE PEOPLE'S LIVES!
I LEFT ALICE SO I COULD PROTECT PEOPLE!





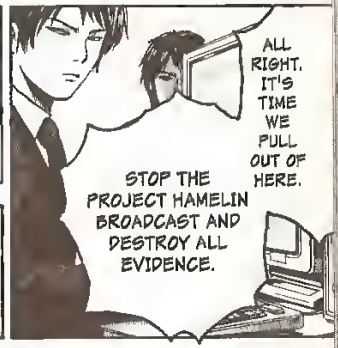
AS I SUSPECTED, EIN AND HER COPY ARE SYNCHRO-NIZING WITH EACH OTHER
CLICK
FANTASTIC! THIS IS BETTER THAN I HOPED!
The signal is still very strong
We're reaching all 23 wards of Tokyo
WE TRIED TO WAKE UP THE COPY BUT ENDED UP AWAKENING THE ORIGINAL?
WA HA HA HA HA HA HA!
BWA HA HA HA HA!
HA HA!

Rose Hip ZERO


NO WAY ...

THERE'S NO WAY THE COUP D'ÉTAT CAN FAIL NOW!
NOT WITH TWO MONSTERS ON OUR SIDE!

IT'S TIME FOR STAGE TWO.
LET'S GO MEET WITH OUR COLLAB-ORATORS IN THE SELF DEFENSE FORCES

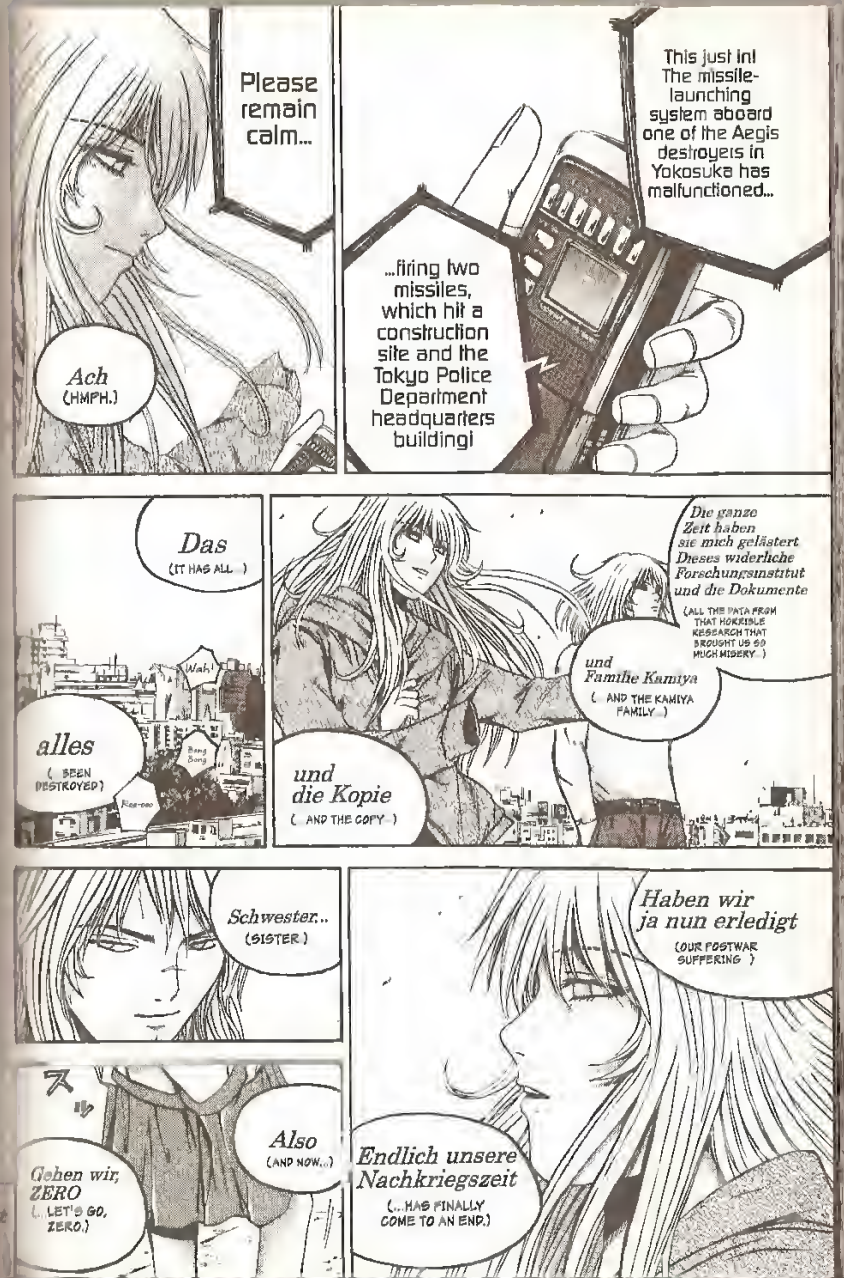

ALL RIGHT. IT'S TIME WE PULL OUT OF HERE.
STOP THE PROJECT HAMELIN BROADCAST AND DESTROY ALL EVIDENCE.

THEY SAY MISSILES HAVE BEEN LAUNCHED FROM AN AEGIS DESTROYER IN YOKOSUKA.
MR. KAMIYA! THERE'S A PHONE CALL FOR YOU FROM SDF HEAD-QUARTERS!

WHAT?!
THE PROJECTED POINTS OF IMPACT ARE THE UNDERGROUND CONSTRUCTION SITE...
AND RIGHT HERE AT POLICE HEADQUARTERS

LL'S
CH WHISKY

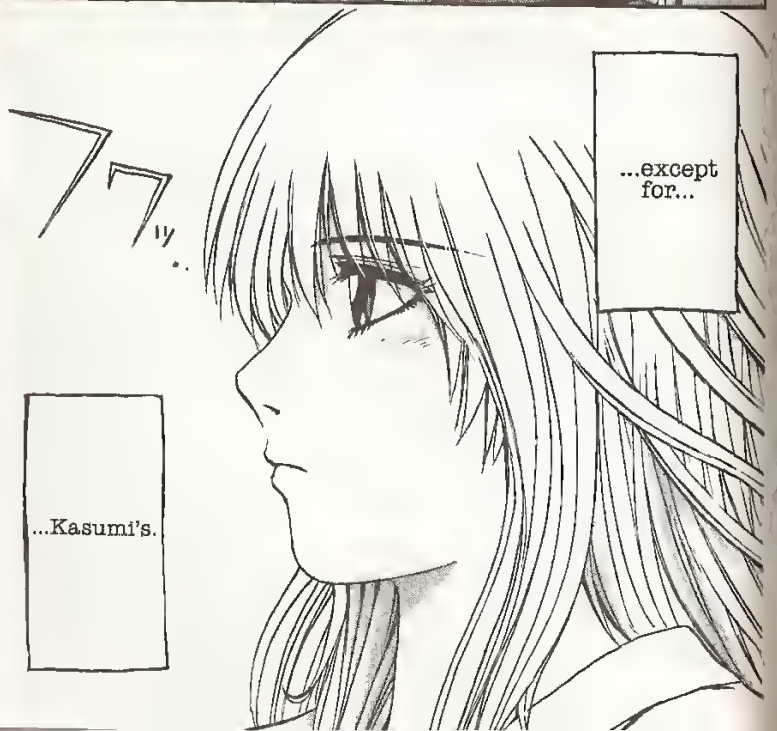
Unser Leben als
(...BY LIVING...)
Waffen
(...AS WEAPONS...)
Wir wurden als Waffen geschaffen...
(THEY CREATED US TO BE WEAPONS)
Also vollbringen wir es
(LET'S FULFILL THAT DESTINY...)
bis die ganze Welt vernichtet ist
(...UNTIL THE WHOLE WORLD IS DESTROYED.)


Please remain calm...
Ach
(HMPH.)
This just in! The missile-launching system aboard one of the Aegis destroyers in Yokosuka has malfunctioned...
...firing two missiles, which hit a construction site and the Tokyo Police Department headquarters building!
Das
(IT HAS ALL...)
alles
(...BEEN DESTROYED)
Die ganze Zeit haben sie mich gelästert Dieses widerliche Forschungsinstitut und die Dokumente
(ALL THE DATA FROM THAT HORRIBLE RESEARCH THAT BROUGHT US SO MUCH MISERY...)
und Familie Kamiya
(...AND THE KAMIYA FAMILY...)
und die Kopie
(...AND THE COPY...)
Schwester...
(SISTER...)
Haben wir ja nun erledigt
(OUR POSTWAR SUFFERING...)
Also
(AND NOW...)
Gehen wir, ZERO
(...LET'S GO, ZERO.)
Endlich unsere Nachkriegszeit
(...HAS FINALLY COME TO AN END.)

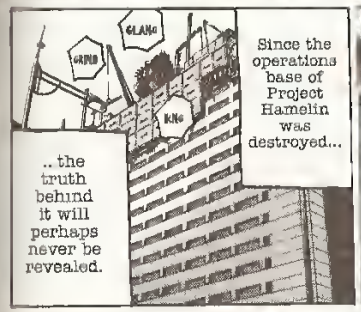
HUH?
HEEY, CAN ANYONE HEAR ME DOWN THERE?
HELLO?
KA--
KASUMI?

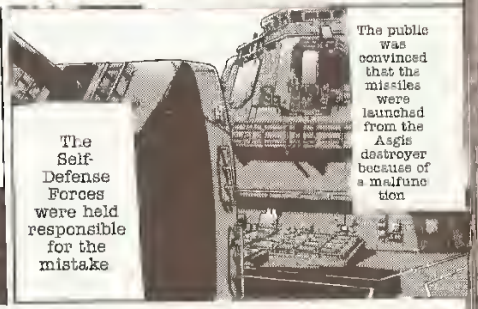
EVERYONE, PLEASE STAY BACK!
THIS SITE IS EXTREMELY DANGER-OUS!
WHOA!
AAHH!
OUCH... WHAT IN THE WORLD HAPPENED?
URGH..
HMM?
HEEY! IS THERE ANYONE DOWN THERE?
HELLO?
UH..

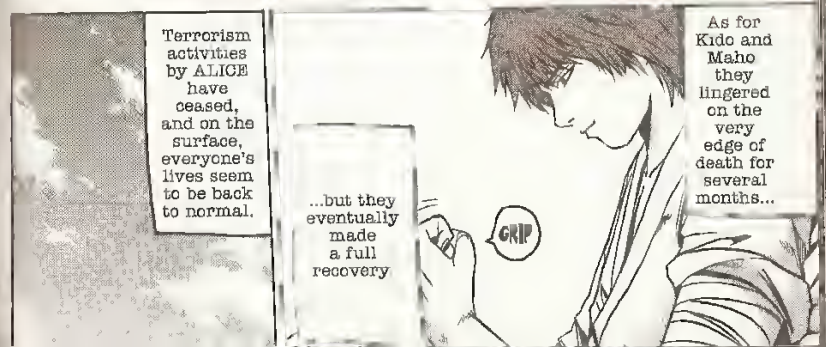
That is, every-one's..

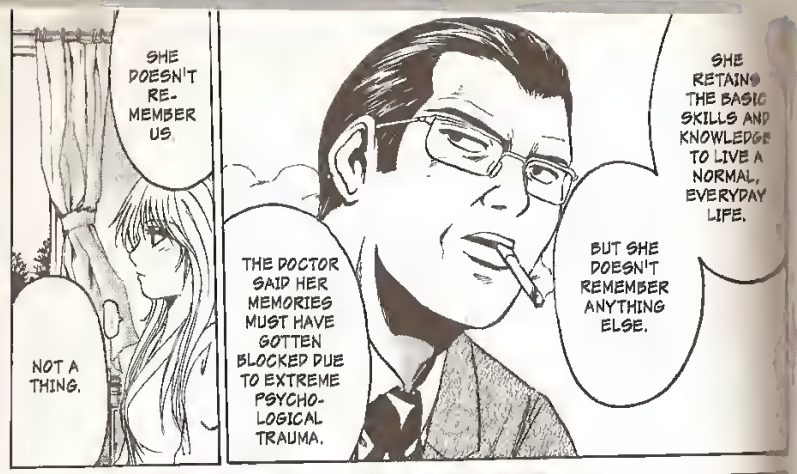

...except for...
...Kasumi's.

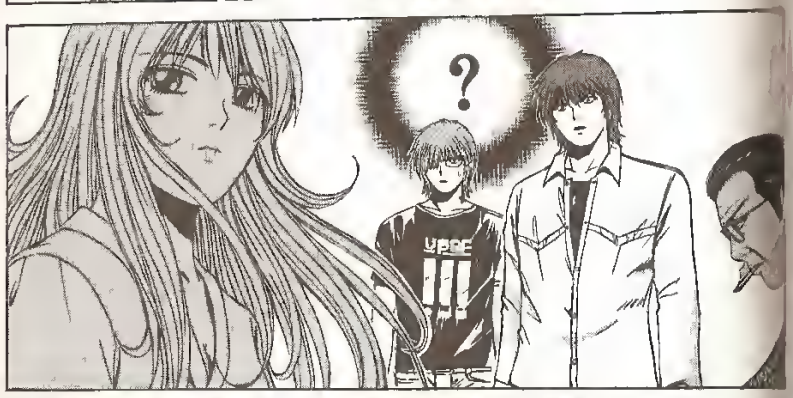
...came to a temporary halt.
Kasumi's and the Fourth Division's battle against ALICE..


GRIP
CLANG
KNG
..the truth behind it will perhaps never be revealed.
Since the operations base of Project Hamelin was destroyed...


The Self-Defense Forces were held responsible for the mistake
The public was convinced that the missiles were launched from the Aegis destroyer because of a malfunction


Terrorism activities by ALICE have ceased, and on the surface, everyone's lives seem to be back to normal.
...but they eventually made a full recovery
GRIP
As for Kido and Maho they lingered on the very edge of death for several months...


SHE DOESN'T RE-MEMBER US.
NOT A THING.
THE DOCTOR SAID HER MEMORIES MUST HAVE GOTTEN BLOCKED DUE TO EXTREME PSYCHO-LOGICAL TRAUMA.
BUT SHE DOESN'T REMEMBER ANYTHING ELSE.
SHE RETAINS THE BASIC SKILLS AND KNOWLEDGE TO LIVE A NORMAL, EVERYDAY LIFE.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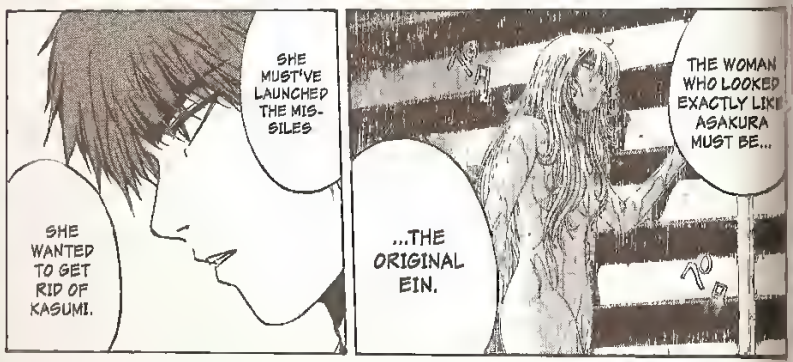
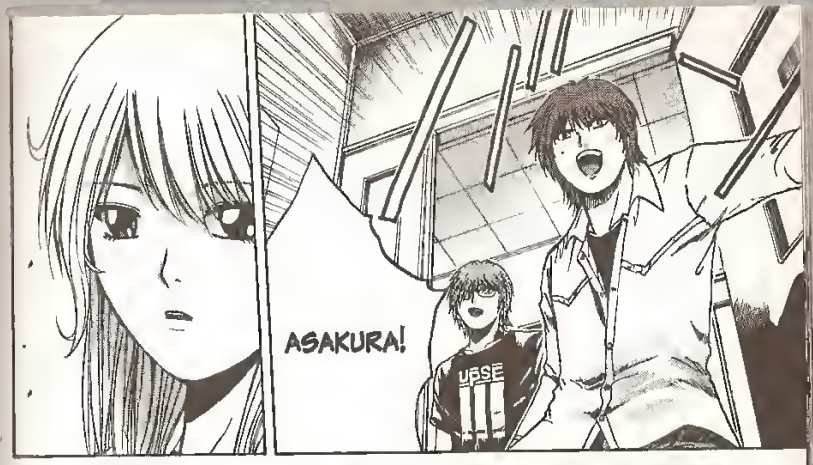
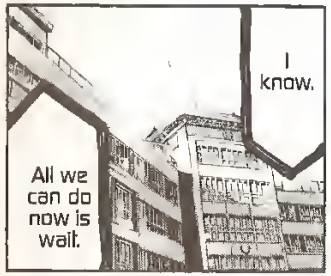
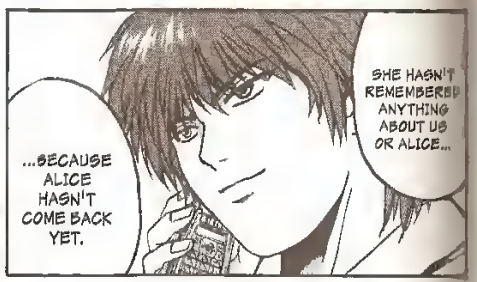

SHE MUST'VE LAUNCHED THE MIS-SILES
SHE WANTED TO GET RID OF KASUMI.
THE WOMAN WHO LOOKED EXACTLY LIKE ASAKURA MUST BE...
...THE ORIGINAL EIN.

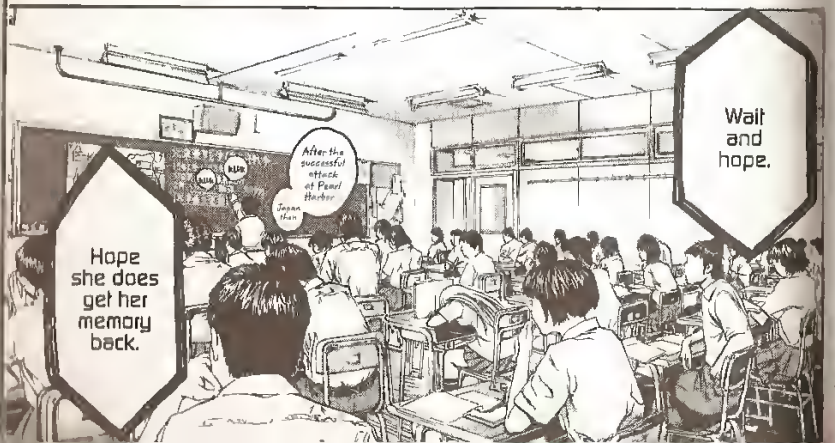

ASAKURA!

ASAKURA?
WHO'S ASAKURA?

LET'S LEAVE HER ALONE AS LONG AS WE CAN.
...
EVEN IF SHE DOESN'T REMEMBER ANYTHING ABOUT ALICE OR US...
...THEY'LL COME AFTER HER FOR SURE.
IF THEY FIND OUT ASAKURA IS STILL ALIVE...
...JUST LET HER BE.
SHE'LL HAVE PLENTY TO WORRY ABOUT LATER.



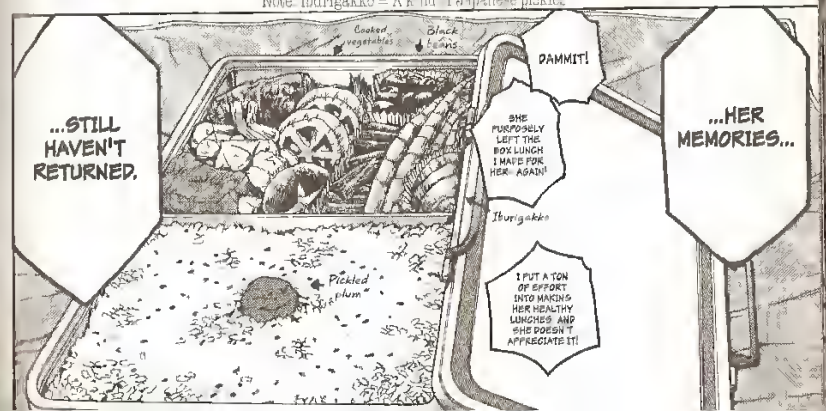


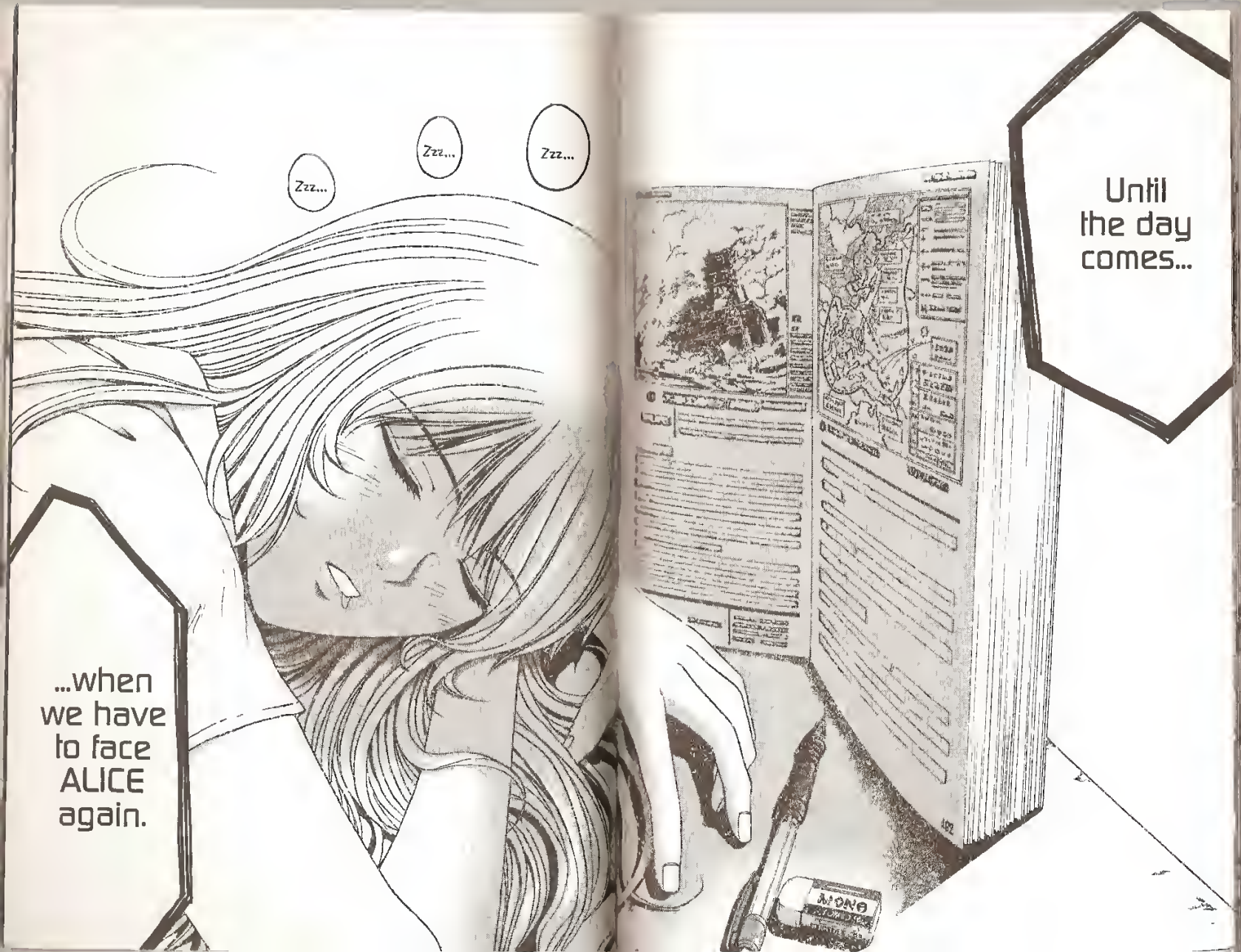


It's been a while. This is Kido.
Hello? Is this Mr. Hata?
Several months later...
I'M OFF!
HEY, AREN'T YOU GOING TO EAT BREAKFAST BEFORE YOU GO?
NOPE!

How is Asakura doing?
SHEESH
ﾓｸﾓｸ
HOW CAN SHE MAKE A GOOD START TO HER DAY WITHOUT BREAKFAST?!
YOUNG GIRLS THESE DAYS ARE SO
SHE'S DOING VERY WELL, THANK YOU.

*Note. Iburigakko = A kind of Japanese pickle.


...STILL HAVEN'T RETURNED.
Cooked vegetables
Black beans
Pickled plum
DAMMIT!
SHE PURPOSELY LEFT THE BOX LUNCH I MADE FOR HER— AGAIN!
Iburigakko
I PUT A TON OF EFFORT INTO MAKING HER HEALTHY LUNCHES AND SHE DOESN'T APPRECIATE IT!
...HER MEMORIES...


Zzz...
Zzz...
Zzz...
...when we have to face ALICE again.
Until the day comes...

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HOLLY HORIKAWA

大森由香
YUKA OHMORI

水元あきつぐ
AKITSUGU MIZUMOTO

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DYNAMIC TARO

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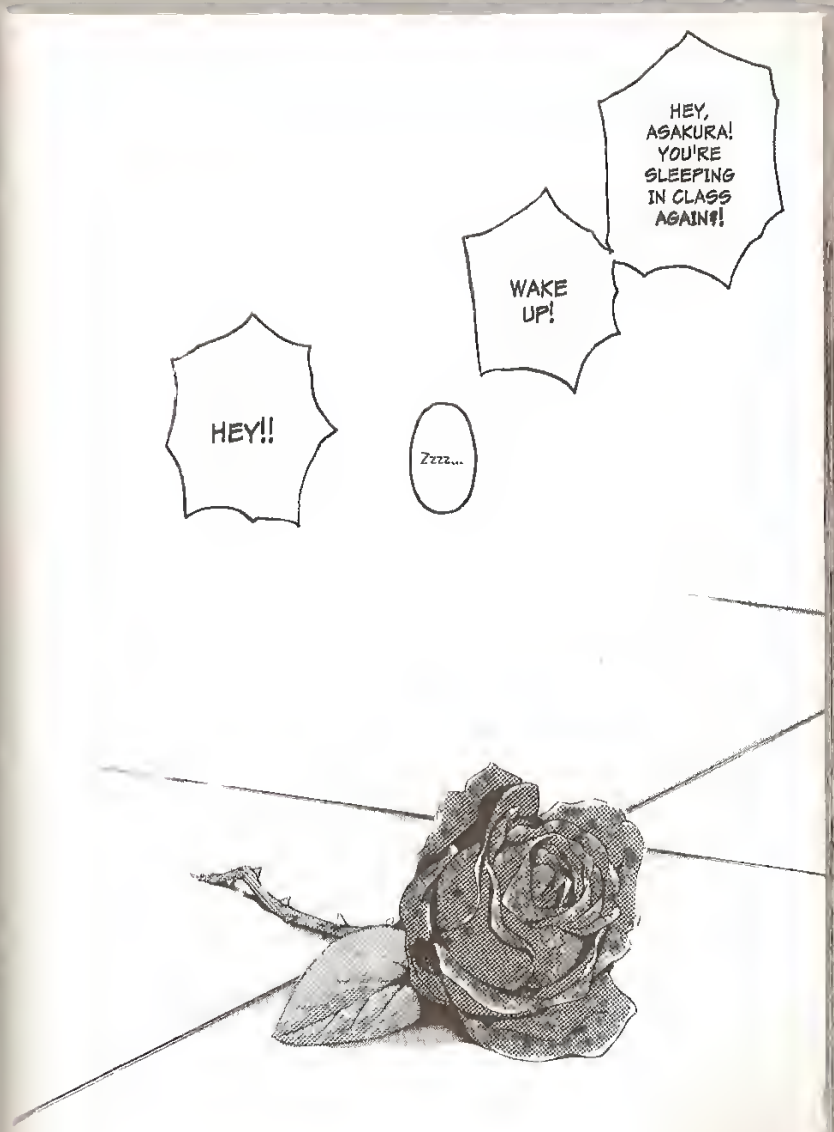
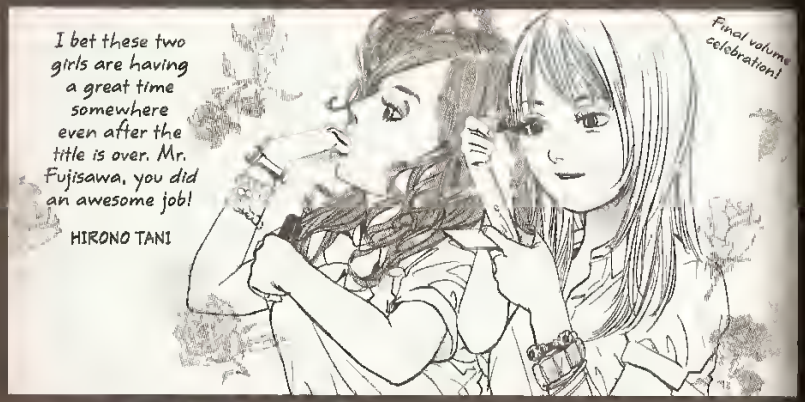


TO BE CONTINUED IN ROSE HIP ROSE ■

So, this is the final volume of RHZ... Time passed so fast while we were working on this title. As they say, time and tide wait for no man. I wish I could stop time.
YUKA OOMORI


I bet these two girls are having a great time somewhere even after the title is over. Mr. Fujisawa, you did an awesome job!
HIRONO TANI
Final volume celebration!

Three-gated Isumbajo
Jordan Dotagaki
Kazuo Dojima
Maruo
I'm a drug addict. So what?
I'm a parasite single. So what?
I'm a pedophile. So what?
I decided to draw three characters who stick in my mind. I truly hope to be a decent adult unlike these people
DYNAMIC TARO

STAFF PRESENTS

AKITSUGU MIZUMOTO

I am Mizumo, a new assistant. A lot of parties and fun events take place here in Fujisawa's studio. This is like living in heaven for me! It's my great pleasure working here!

★ ★

Among the RHZ characters, I like Kido the best--a super earthman who dies hard!!

HORIKAWA
Hi, there. I'm Horikawa, one of the assistants.
My favorite character in the title is Kido, who always gets beaten up pretty bad... Don't die, Kido!